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O R I E N T A L I A

Semi-Precious Stones √ Porcelains
Potteries √ Enamels and Furniture

THE COLLECTIONS OF
Mrs. Leopold Stokowski
and Mr. Edward G. Getz
WITH ADDITIONS



American Art Association • Inc

MADISON AVENUE • 56TH TO 57TH STREET
NEW YORK CITY

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THE STOKOWSKI-GETZ COLLECTION

FREE PUBLIC EXHIBITION

From Saturday March 19 Until Time of Sale
Weekdays 9 to 6 , Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday & Friday Afternoons , March 24 & 25
Beginning at 2:15 O'Clock

EXHIBITION & SALE AT THE
American Art Galleries

Madison Avenue • 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet and Mr. H. H. Parke
American Art Association • Inc
MANAGERS

1927



No. 356. RETICULATED TURQUOISE-BLUE
PORCELAIN VASE

Oriental Art

Comprising the Combined Collections of
MRS. LEOPOLD STOKOWSKI
and the Well-known Expert
MR. EDWARD G. GETZ

TOGETHER WITH A FEW
ADDITIONS FROM OTHER
IMPORTANT COLLECTORS

*A Highly Interesting
Assemblage*



Under Management of the
American Art Association
INCORPORATED
New York
1927

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CATALOGUE

INTRODUCTION

THE present collection combines two notable groups of Oriental objects of art, one belonging to a private collector, Mrs. Leopold Stokowski, and the other to the well-known expert, Mr. Edward G. Getz. Owing to Mr. Getz's rather critical state of health, making a complete relaxation from business imperative, he determined to dispose of his collection, and by a rather curious coincidence Mrs. Leopold Stokowski had also decided to part with her choice selection of art objects of the Orient, the collecting of which she has made a study and occupation for a number of years.

The assemblage comprises more than a hundred snuff bottles in decorated and monochrome porcelains, carved jade, amethystine quartz, lapis lazuli, aquamarine, agate and other highly prized substances; Chinese porcelains of the K'ang-hsi, Yung Chêng and Ch'ien-lung periods; Chinese potteries of the Ming and Sung periods; jade flowers, stone and wood sculptures, bronze war drums, cloisonné and champlevé enamels, stone garden ornaments, glass and silk paintings, and a charming array of Chinese furniture, with chairs, stands, tables, chests and cabinets.

It is a unique, varied and interesting offering of its type and one which will appeal to all who appreciate and love the art of the East.

FIRST SESSION

Thursday March 24, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 251 Inclusive

6. —

1. TWO RUBY GLASS SNUFF BOTTLES

[A] Flattened flask-shape; [B] Ovoidal.

7. ⁵⁰

2. THREE SNUFF BOTTLES

[A] Of golden-brown agate; [B] Of porcelain invested with a flecked strawberry monochrome glaze; [3] In the form of a *kylin*, polychromed steatitic porcelain.

12. —

3. THREE GLASS SNUFF BOTTLES

Flask-shapes. [A] Of ruby glass; [B] Of tinted violet glass; [C] Mottled red glass.

22. ⁵⁰

4. GLASS SNUFF BOTTLE

Flask-shape, simulating lapis lazuli.

5. TWO GLASS SNUFF BOTTLES

7. ⁵⁰ [A] Flattened vase-shape, decorated to simulate tortoise-shell; [B] Flattened flask-shape, of amber glass painted with peony sprays, iris and butterflies.

6. GLASS SNUFF BOTTLE

5. — Flask-shape, of olive-green glass, flecked with gold and mottled dark red.

7. TWO GLASS SNUFF BOTTLES

7. — [A] Flattened oviform, with interior decoration exhibiting *chinoiserie* processional scenes; [B] Flask-shape, of smoky crystal with interior decoration exhibiting school of carp.



8. TWO DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung

In the form of reclining maidens.

[One illustrated]

20.—

9. TWO GLASS SNUFF BOTTLES

Flattened flask-shape, exhibiting interior decorations *en camaïeu*, one *chinoiserie* landscape, the other a perched snow bird.

6.—

10. BLUE AND WHITE DRAGON SNUFF BOTTLE

Tall cylindrical-shape, with brilliant under glaze cobalt-blue, presenting a pair of large dragons in pursuit of the effulgent pearls. Has jadeite stopper.

Height, $4\frac{1}{8}$ inches

25.—

11. GLASS SNUFF BOTTLE

Flattened flask-shape, of deep amber translucent glass.

5.—

12. THREE PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Gallipot form, invested with a monochrome glaze; [A] Greenish-yellow; [B] Millet-yellow; [C] Celadon-green.

17.50

13. TWO GLASS SNUFF BOTTLES

6. ~~Flask-shapes.~~ [A] Black glass; [B] Black glass mottled in greenish-yellow and liver color.

Paso

14. GLASS SNUFF BOTTLE

Ch'ien-lung

Compressed spherical, of sapphire-blue tinted glass.



15. TWO GLASS SNUFF BOTTLES

10. ~~Compressed globular.~~ [A] Of turquoise-blue glass decorated with a water scene and cranes; [B] Greenish-blue glass incised on both faces with six-petaled blossoms.

[B illustrated]

16. BLUE AND WHITE PORCELAIN SNUFF BOTTLE

K'ang-hsi

10. ~~Cylindrical,~~ decorated in blue upon white with the eight horses of Mu Wang.

17. TWO DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung

6. ~~Flask shapes.~~ [A] Decorated on a white ground with *chinoiserie* figures, reserved in *rouge-de-fer*; [B] Decorated with a figure subject; on the obverse an inscription in ideographic characters.

18. TWO DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung

14. [A] Decorated in blue upon white with dragons amidst cloud scrolls; [B] Double leaf-shape, white porcelain bottle decorated with four maidens in enamel colors.

19. CARVED VIOLET TINTED GLASS SNUFF BOTTLE

Ch'ien-lung

5. Flattened flask-shape, with sloping shoulders and two embryonic handles. Carved in relief with altar utensils.

20. TWO GLASS SNUFF BOTTLES

20. [A] Cyindrical, of cerulean-blue glass with frog stopper; [B] Tapered vase-shape, with two monster mask and ring handles in slight relief. Imperial-yellow glaze.

21. CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

30. Ovo-cylindrical, carved in ruby relief with a sage standing beneath a bamboo tree in leafage. The obverse with ideographic characters.

22. THREE GLASS SNUFF BOTTLES

12. [A] Flask-shape, with interior painted decorative motives; [B] Compressed oval, painted with detached petals; [C] Flattened bottle form, sapphire-blue glass flecked with red and white markings.

23. TWO DECORATED PORCELAIN SNUFF BOTTLES

8. [A] Flattened globular, decorated in relief with a temple scene and glazed a mottled greenish-yellow; [B] Bottle-shape, molded in relief with peony blossoms, glazed saffron-yellow.

24. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

9. [A] Cylindrical, decorated in blue upon white. Leaf mark underfoot. Ch'ien-lung; [B] Flattened flask-shape, decorated in sapphire-blue upon white. Ch'ien-lung; [C] Flask-shape, decorated in blue upon white.

25. TWO AGATE SNUFF BOTTLES

7.50 Flattened flask-shapes. [A] Greenish-gray agate; [B] Of fawnish-brown.

26. TWO GLASS SNUFF BOTTLES

6. [A] Flattened pear-shape; [B] Flattened flask-shape. With interior painted decoration of carp and snow-birds.



27. THREE ASSORTED SNUFF BOTTLES

11. [A] Carved mother-of-pearl on tinted ivory stand; [B] Clear glass with interior painted decoration; [C] Small, of decorated porcelain.

[C illustrated]

28. TWO DECORATED PORCELAIN SNUFF BOTTLES

Chia Ch'ing

30. Flattened vase-shape, of clear white porcelain decorated with figures in rouge-de-fer.

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29. THREE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

17.50 [A] Opaline glass, molded in relief with a branch of lotus blossoms; [B] flowering tree. The obverse with a recumbent *Fu*-dog beneath a flowering branch; [B] Inverted pear-shape, carved in ruby relief with citron branches and perched squirrels; [C] Opaque white glass carved in coral-red relief with warrior figures.

30. CARVED CARNELIAN AGATE SNUFF BOTTLE

Ch'ien-lung

15.50 Flattened flask-shape, finely polished agate of varying hues, carved in relief with fruiting branches of citron.

31. TWO GLASS SNUFF BOTTLES

6. [A] Opaline glass, molded in relief with a branch of lotus blossoms; [B] Flattened flask-shape, mottled in yellow, green and liver-color.

32. TWO CHINESE SNUFF BOTTLES

30. [A] Dark smoky quartz bottle—finely polished, without ornament. Has carved stopper; [B] Clear rock crystal bottle with brilliant polish showing a small tree and blossom in low relief. Has seed pearl and gilt stopper.

33. TWO CHINESE SNUFF BOTTLES

20. [A] Oriental agate bottle with brown markings. Has coral stopper; [B] Pure white jade bottle—ovoidal shape, flawless and without ornament. Finely polished. Has rose quartz stopper.

34. PAIR DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung

105. Compressed globular, glazed a millet-yellow and enriched with foliations in the *famille rose* enamels. Seal mark under foot.

35. TWO GLASS SNUFF BOTTLES

Ch'ien-lung

15.50 Flask-shape; colorless glass with interior paintings of landscape and *chinoiserie* motives. With inscriptions.

36. NACRE SNUFF BOTTLE

Tao Kuang

Flattened ovoidal, with incurvate cylindrical neck.

37. CINNABAR LACQUER SNUFF BOTTLE

Ch'ien-lung

Flattened ovoidal, carved with interlacing fret meanders, and in relief with the figure of a seated sage and on the obverse a sage with an attendant.

38. MUTTON-FAT JADE SNUFF BOTTLE

Ch'ien-lung

Octagonal faceted body with cylindrical neck, malachite stopper. Softly polished jade.



39. DECORATED IVORY SNUFF BOTTLE

Ch'ien-lung

Flattened flask-shape with high polish, slightly domed cover. Paneled with a meandering fret motive enclosing *chinoiserie* scenes reserved in white on a black ground.

[See illustration]

40. AMBER SNUFF BOTTLE

Ch'ien-lung

Flattened ovoidal, of finely polished cloudy golden amber.

41. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

7.50 Flattened vase-shape of "soft paste" white porcelain, molded in relief with squirming dragons amidst cloud scrolls.



42. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE

9.50 Jar-shape, realistically carved in high relief, depicting garden scenes with personages; polychromed.

[See illustration]

43. AMBER SNUFF BOTTLE

12.50 Flattened flask-shape, clear golden amber.

44. AMETHYSTINE QUARTZ SNUFF BOTTLE

Ch'ien-lung

15. — Flask-shape, carved in relief with two monster mask and ring handles. Cloudy amethystine quartz.

45. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

15. — Flattened vase-shape, molded in relief with garden scenes and figures. Glazed terra-cotta.

46. CARVED HORN SNUFF BOTTLE

Ch'ien-lung

30. — Flattened flask-shape, carved in *cavo rilievo* with a mounted figure; on the obverse two maidens among pine trees and rockery. Softly polished black horn. Jade stopper.

47. CARVED CORAL SNUFF BOTTLE

35. — Carved with utensils, peach blossoms and leafage. Jade stopper.

48. POLYCHROMED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

8. — Flask-shape, molded in relief with personages in boats amidst rockeries; the obverse with a sage and attendants. Enriched in the *famille rose* enamels.

49. CARVED AQUAMARINE SNUFF BOTTLE

Ch'ien-lung

27.50 — Carved in high relief with a *fêng-huang* amidst fruiting branches. Soft porish.

50. CARVED AQUAMARINE SNUFF BOTTLE

Ch'ien-lung

35. — Pebble-shape, with a bird stopper, carved in high relief with a legendary figure amidst flowering prunus branches.

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51. MUTTON-FAT JADE BOTTLE

Ch'ien-lung

15.5— Flattened flask-shape, carved in low relief with a blossoming prunus tree and a perched bird. The obverse with marks of felicitation.

52. WHITE PORCELAIN SNUFF BOTTLE

Yung-Chêng

12.50— Slender oviform, of pure white steatitic porcelain, lightly incised under the glaze with a five-clawed dragon amidst branches of leafage.

53. CARVED AGATE SNUFF BOTTLE

15.5— Flattened ovoidal jar form, of greenish-gray agate fluctuating in areas to dark brown. Carved in slight relief, depicting a mound and flowering shrubs.

54. DECORATED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

17.50— Cylindrical, with short neck decorated with an allover patterning of peonies and leafage, in enamel colors of the *famille rose*.

55. CAMPHOR AND CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

20.5— Ovoidal flask-shape, carved in relief with a *kylin* and a galloping horse, reserved in ruby-red.

56. MUTTON-FAT JADE SNUFF BOTTLE

15.5— In the form of a scroll, carved with a diapered motive, bamboo branches and flying birds. Two malachite stoppers.

57. FEI-TS'UI JADE SNUFF BOTTLE

17.50— Flattened globular jar form. Finely polished mottled green jade.



58. DECORATED PORCELAIN SNUFF BOTTLE

Chia Ch'ing

40. Steatitic ware with "hundred antiques" design in colored relief. Seal mark under foot.

[See illustration]

59. CAMPHOR AND CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

20. Flattened bottle form, decorated in ruby relief with branches of blossoms emitted from rockery.

60. CAMEO GLASS SNUFF BOTTLE

15. Flattened flask-shape, of opaline glass, decorated in relief with *kylin*, *fêng huang*, and a carp in various colors.

61. SMOKED CRYSTAL SNUFF BOTTLE

Ch'ien-lung

12. Pilgrim-bottle form, carved in slight relief with branches of plum blossoms.

62. CINNABAR LACQUER SNUFF BOTTLE

Ch'ien-lung

17.⁵⁰ Flattened and depressed spherical, carved well in relief with garden scenes and personages.

63. DECORATED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

32.⁵⁰ Steatitic porcelain, molded in relief with the eight immortal figures, mounted; polychromed. Seal mark under foot.

64. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

12.⁵⁰ Steatitic porcelain, molded in relief with numerous figures and glazed cream-white.

65. LAPIS LAZULI SNUFF BOTTLE

15.— Flattened flask-shape, with two saurians as handles, carved in relief.

66. JADE SNUFF BOTTLE

10.— Flattened jar form, intaglio-carved with *Shou* medallions surrounded by leafage. In greenish-gray mottled jade, softly polished.

67. AGATE SNUFF BOTTLE

10.— Flattened flask-shape, incised with an ancient embroidery design. Of greenish-gray agate, the obverse mottled deep brown.

68. CARVED AGATE SNUFF BOTTLE

15.— Flask-shape, with slightly concave face, carved in relief with an erect figure of a maiden, flanked by lotus branches. Of finely polished foggy agate.

69. CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

7.⁵⁰ Flattened flask-shape, clear white glass, the relief *chinoiserie* patterning reserved in liver color.

70. AGATE SNUFF BOTTLE

8.— Flattened ovoid, curiously patterned cloudy agate. Soft polish.

71. AGATE SNUFF BOTTLE

7.— Flattened flask-shape of grayish-brown agate, carved in relief with altar utensils; the obverse with marks of commendation.

72. CAMPHOR AND CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

12.⁵⁰— Flattened flask-shape, with monster mask and ring handles, both faces carved with the swastika motive surrounded by bats, carved in ruby relief.

73. BLUE MONOCHROME PORCELAIN SNUFF BOTTLE

Ch'ien-lung

15.— Compressed ovoidal of steatitic porcelain, molded in relief with an allover patterning of cloud scrolls and *Fu*-dogs, glazed a deep sapphire-blue.

74. CLOUDY AGATE SNUFF BOTTLE

20.— Flattened flask-shape, with two monster mask and ring handles carved in relief. Of fawnish-brown agate, flecked with a curious gray-blue marking.

75. MALACHITE SNUFF BOTTLE

25.— Flattened flask-shape, of softly polished malachite.

76. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

12.⁵⁰— Slightly ovo-cylindrical, with short tubular neck, glazed a rose *soufflé*.

77. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

7.⁵⁰— Cylindrical, invested with a mottled strawberry glaze.

78. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

20.— Ovoidal, invested with a *soufflé* strawberry glaze, lightening at the foot to a celadon-green.

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79. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

35.— Double gourd-shape, of white porcelain decorated in relief with branches of pendent gourds, polychromed. Seal mark underfoot.

80. ROSE QUARTZ SNUFF BOTTLE

50.— 12.— Flattened flask-shape, of finely tinted rose quartz. Soft polish.

81. CANTON ENAMEL SNUFF BOTTLE

Ch'ien-lung

7.50.— Oviform, enameled in fine colors with an allover patterning of foliations. [Slightly damaged.]

82. ROSE QUARTZ SNUFF BOTTLE

40.— Flattened flask-shape, carved in high relief with two saurians as handles. Fu-dog stopper.

83. SMOKY CRYSTAL SNUFF BOTTLE

10.— Flattened globular, with short tubular neck.

84. SMOKED GLASS SNUFF BOTTLE

7.50.— Flask-shape, with two handles molded in relief.

85. AMBER GLASS SNUFF BOTTLE MOUNTED WITH SEMI-PRECIOUS STONES

25.— Flattened jar form, with *ju-i* form lappets in filigree, set with turquoise matrix and garnets.

86. CARVED MUTTON-FAT JADE SNUFF BOTTLE

15.— In the form of a peach, carved in relief with immortal figures in landscape.

87. GLASS SNUFF BOTTLE

7.50.— Flask shape of reddish-brown glass with interior *chinoiserie* decoration.

88. CARVED CORAL SNUFF BOTTLE

32.50 Elask-shape, carved in slight relief with a *Shou* medallion, surrounded by flying bats, the obverse with a bowknotted motive.

89. AGATE SNUFF BOTTLE

12.50 Vase-shape, of softly polished fawnish-pink mottled agate.

90. AGATE SNUFF BOTTLE

45.50 Flattened urn-shape, with jade enrichments in relief, exhibiting *chinoiserie* personages and butterflies.

91. ANTIQUE TORTOISE-SHELL PATCH BOX

French

37.50 Square, with gold and silver inlay, flower basket and star. Interior compartments with two separate lids.

92. RETICULATED JAPANESE IVORY SPHERE ORNAMENT

15.50 Its outer shell presents dragon and scroll carving in open-work, through which appear numerous revolving interior spheres. Cut in pierced fret patterns from one block of ivory.

93. FRENCH BOXWOOD PATCH BOX

Louis Seize

25.50 [A] Lid with round ivory miniature presenting a lady with powdered hair, blue feathers and *décolleté* dress; [B] Sèvres porcelain patch box with a *pâte sur pâte* woman's bust on the lid by M. Solon. Signed by Gilder.

94. CHINESE SANDAL-WOOD CARD CASE

15.50 Flat oblong shape, carved in sunken relief with figure, medallion and flowers.

95. ROCK CRYSTAL ORNAMENT

52.50 Figure of a dog Fu in squatting posture, with head turned to his right. Brilliant rock crystal with bright polish. [Slight flaw.] Has stand.

Height, $3\frac{3}{4}$ inches

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96. DARK AMBER FRUIT ORNAMENT

25.— Carved to represent pomegranates and peaches. Has teak stand.
Width, $2\frac{3}{4}$ inches

97. SET OF THREE ROSE QUARTZ ORNAMENTS

67.50.— Seated figures of three monkeys, with their hands covering the ears, eyes and mouth, signifying that they neither hear, see nor speak evil. Bright polish.
Height, 3 inches

98. CARVED AMBER FIGURINE

30.— A seated Buddhistic figure carved in golden-brown amber.

99. ROSE QUARTZ STATUETTE

40.— Robust figure of a seated lohan, supporting a *Fu*-lion on his raised knee. Delicate rose quartz brilliantly polished. Has stand.
Height, 4 inches

100. ROSE QUARTZ BIRD STATUETTE

25.— Squatting figure of a crested pigeon, with its head turned over its back. Pale rose quartz with a bright polish. Has stand.
Length, $4\frac{1}{2}$ inches

101. MINIATURE CARNELIAN STATUETTE

30.— Seated figure of a lohan, with a peach in one hand and the other hand fondling a pet animal. Soft coloring and brilliant polish. Has stand.

102. ROSE QUARTZ STATUETTE

32.50.— Seated figure of Monju, in ample robes. Pale rose quartz with a bright polish. Has stand.
Height, 4 inches

103. SET OF THREE ROCK CRYSTAL ANIMAL STATUETTES

52.50.— Seated miniature figures of three monkeys, with their hands over the eyes, ears and mouth, signifying that they neither see, hear nor speak evil.

104. ROSE QUARTZ STATUETTE

110. Seated figure of the plump and happy Hotei, with one hand on his raised knee and the other grasping a blossom. In delicate rose quartz with a brilliant polish. Has stand.

Height, 5 inches

105. AVENTURINE VASE

25. Irregular and flattened root-shape, resting in indicated rockery, and embraced by peach branches in fruit carved in undercut relief. The whole scintillating surface brilliantly polished. Has stand.

Height, 5 inches

106. CARVED MUTTON-FAT JADE MINIATURE VASE

Ch'ien-lung

22. Flattened inverted pear-shape, with mask and ring handles in relief; carved with a form of *Shou* medallion. Soft polish.

107. FEI-TS'UI JADE ORNAMENT

40. Carved figure of a frog in boldly marked *fei-ts'ui* jade with smooth polish. Has stand.

Length, 3 inches

108. PAIR JADE ORNAMENTS

40. Figures of parrots standing erect, on circular foliated bases, their folded wings carved in relief and incised, in spinach-green jade with soft polish. Have stands.

Height, 3¾ inches

109. CHLOROMELANITE ORNAMENT

35. Figure of a seated lohan, happy and smiling, his robe dropping from his shoulders, clasping a bead bracelet in his hand. Rich and brilliant stone of fine blue and soft white. Has stand.

Length, 3¾ inches

110. AGATE ORNAMENT

12. Carved figure of a cock, standing quietly with head somewhat lowered, and tail raised above his back. Light brown agate with crimson shading and smooth polish. Has stand.

Height, 4 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

111. LARGE AQUAMARINE SNUFF JAR WITH COVER

60.- Ovoidal, with short broad neck; low dome cover surmounted by birds and pine branches in undercut relief. Decorated with a sage, birds and a pine tree in high relief and undercutting. Aquamarine, with brownish areas and brilliant polish. Has stand.

Height, 4½ inches

112. AGATE ORNAMENT

45.- Standing figure of an elephant, carved in blue agate with vermilion tinges, the carving done with great care, and the whole highly polished. Has stand.

Length, 4¾ inches

113. AGATE ANIMAL STATUETTE

15.- Standing figure of a camel, carved in brown agate, with incised fur, and given a smooth polish. Tip of nose slightly reddish. Has stand.

Length, 5 inches

114. BLUE AGATE STATUETTE

25.- Figure of a cow standing, with a boy mounted on its back. Blue agate of mottled tones and bright polish.

Height, 5¾ inches

115. AGATE ANIMAL STATUETTE

17.50 Standing, stolid figure of a cow, carefully carved in richly marked moss agate and brightly polished. Has stand.

Length, 5½ inches

116. AGATE ANIMAL CARVING

15.- Figure of a squatting cat carved in brown agate, with a kitten perched upon its back. Both look to their right. Has stand.

Length, 5½ inches

117. AGATE ORNAMENT

20.- Standing figure of a cow, with head lowered, and her guiding string leading back to a boy mounted on her back and sublimely careless of what may happen. Mottled agate of soft reddish tone with a brilliant polish.

Length, 5½ inches

118. SMOKE CRYSTAL TEAPOT

Ch'ien-lung

75.5— Ovoid, with slightly recurved spout in form of a bird, and loop handle. Low dome cover with bird-head finial. [Slight defect in cover rim.] Carved in relief with the fruits of the three abundances—the peach, pomegranate and Buddha's-hand citron. Has stand.

Length, $5\frac{3}{4}$ inches

119. AGATE BIRD STATUETTE

12.50 Small bird of the sparrow type, crouching upon its feet, with head up. Its wings modeled in relief, with plumage incised. Brown and gray agate with vermilion spots and smooth polish.

Length, 6 inches

120. AGATE ANIMAL STATUETTE

30. Standing figure of an elephant, carved in moss agate of fine markings and smoothly polished.

Height, 6 inches

121. PAIR BLUE AGATE ANIMAL STATUETTES

60. Figure of an elephant, standing, with his trunk coiled. He wears a saddle-cloth carved in relief with Shou medallions and a symbol. Blue agate of grayish tone with bright polish. Have stands.

Length, $6\frac{1}{4}$ inches

122. AGATE ANIMAL STATUETTE

15. Standing figure of a camel, with head held moderately low. In mottled reddish-brown and grayish agate with a soft polish.

Length, $6\frac{3}{4}$ inches

123. ROSE QUARTZ STATUETTE

60. Standing figure of Kuan-yin wearing full robes, topknot and a bracelet of beads, and carrying a vase. Her robes are incised with a floral ornamentation. Delicate rose quartz with a bright polish. Has stand.

Height, $7\frac{1}{4}$ inches

124. FEI-TS'UI JADE ANIMAL STATUETTE

130. Squatting figure of a deer, with inlaid eyes and head raised. Delicate fei-ts'ui jade with brilliant polish. Has stand.

Length, 6 inches



125. PAIR WHITE JADE BIRD STATUETTES

100. Figures of crested pigeons, squatting on their feet, with heads erect. Plumage carved in relief and incised. Have stands.

Length, 6½ inches

[See illustration]

126. BROWN JADE ORNAMENT

25. Standing figure of Kuan-yin in full robes and with high topknot, carrying a vase for holy water, the whole in grayish-brown and white jade, with soft polish. Has stand.

Height, 7¾ inches

127. WHITE JADE TRAY

Ch'ien-lung

170. In lotus leaf pattern with lateral expansion, upborne by individually carved stems which also support a leaf, a bud and a seedpod. On the upper surface a mandarin duck in swimming posture carved in bold relief. Veinings of the leaf incised. Pure white jade with a brilliant polish. Has stand carved in openwork.

Length, 10½ inches



128. PAIR JADE FLOWERS

230. Begonia and red berries in rose quartz, coral and green jade. In oval spinach-green jade jardinières with expanded flat rims. Have stands.

Height, 12 inches

[See illustration]

129. JADE FLOWER

110. Peach tree in green jade, with fruit in jade, agate and carnelian. In octagonal jardinière with chamfered corners, of cloisonné enamel with inset panels of carved and pierced white jade. Has stand.

Height, 19 inches

130. PAIR JADE FLOWERS IN ENAMEL JARDINIÈRES

Ch'ien-lung

120. Full-blown peonies, with leaves of green jade and blossoms of white and *fei-ts'ui* jade; lapis lazuli, carnelian, agate, amethyst, rose quartz and chloromelanite. The oblong jardinières with chamfered corners have a rich and intricate decoration of figures and flowers on a canary-yellow ground.

Height, 20½ inches

131. BLUE AGATE STATUETTE

50. Standing figure of Kuan-yin in flowing robes, with topknot and no cowl, carrying a vase. Blue agate highly polished. Has stand.

Height, 9½ inches

132. EARLY FAMILLE VERTE STEM CUP

Ming

190. Sacrificial "Chang"-shape, with short tubular stem. The bowl interior presenting a trio of boys amidst lotus flowers and the exterior a pair of *Fu*-lions alternately with peony flowers, that are in light aubergine and green on yellow ground. The unique decoration is concluded with a yellow stem bordering. Underneath, the hollow foot bears a four character Ming Chia Ching mark. Has stand.

Height, 4 inches; diameter, 5¾ inches

133. FAMILLE VERTE MINIATURE SKULL-BOWL

K'ang-hsi

70. Copied in porcelain from a Tibetan kapala, used for sacrificial purposes and for temple alms. The bowl, in plain white, representing the human skull but its cover and triangular base or rudimentary stand are richly decorated in floral brocading with typical colors of the *famille verte* palette. Unique.

Height, 6 inches; width, 5 inches

134. TURQUOISE-BLUE TEAPOT WITH COVER

Ming

22.50 Modeled in compressed melon form, the cover in accord; short curved spout and loop handle. On the rim of the cover the glaze gathers in a welter of deep tone. On the molded rim of the teapot surrounding the mouth, a floral scroll decoration in light relief.

Height, 4½ inches

135. DECORATED BOTTLE FORM VASE

Ch'ien-lung

20. With bulbous lip and short spreading foot. *Famille verte* decoration of a seated male figure, and on the reverse a poem, on a brilliant cream-white glaze. Has stand.

Height, 4 inches

136. MARBLEIZED VASE

Ch'ien-lung

10. Inverted long pear-shape, with short neck and expanding lip. Glazed in accomplished representation of grayish marble with plentiful white streaks. Has stand.

Height, 6¼ inches

137. THREE-COLOR BRUSH-HOLDER

K'ang-hsi

25. Cylindrical, with molded lip and foot, each encircled by an incised ring. Relief decoration of three merry monkeys climbing pine trees, glazed in brownish aubergine and green on a rich dark yellow ground. Has stand.

Diameter, 7¼ inches

138. PENCIL HOLDER

K'ang-hsi

15. Fashioned in the form of a bamboo section. Glazed in dark purplish blue with green twigs of young bamboo shoots.

Height, 3½ inches

139. IRON-RUST JAR

Ch'ien-lung

5. Ovoid, with embryonic neck and small lip. Coated with a glaze of iron-rust hue with soft lustre. Has stand.

Height, 3 inches

140. OVIFORM VASE

Ch'ien-lung

10. With truncate neck. Coated with a lustrous glaze of rich teadust quality. Has stand.

Height, 3¾ inches

141. SMALL BOTTLE FORM VASE

Ch'ien-lung

7.50 Ovoidal body with straight, short and small neck. Coated with an iron-rust glaze of soft brilliancy. Has stand.

Height, 4 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

142. FLAMBÉ BOTTLE FORM VASE

Tao Kuang

17.50 Ovoidal, with tubular neck, invested with an ox-blood *flambé* glaze, lightening toward the neck.

Height, 7¾ inches

143. MUSTARD-YELLOW VASE

Ch'ien-lung

12.50 Bottle form, with short foot, small neck and expanding lip. Coated with a mustard-yellow glaze of soft color quality with fishroe crackle. Has stand.

Height, 4¼ inches

144. MUSTARD-YELLOW VASE

K'ang-hsi

15. Ovoid, with short, straight and slender neck. Fine mustard-yellow glaze with soft lustre and fishroe crackle. Has stand.

Height, 4¾ inches

145. MUSTARD-YELLOW BOTTLE

XVIII Century

12.50 Gourd-shape; cabinet size. Coated in a "mustard-yellow" crackled glaze, companion piece to the preceding example. With teak stand.

Height, 5¼ inches

146. BOTTLE FORM VASE

Yung Chêng

— Squat body, supported on a low foot and contracting in a wide pear-shape to a bulbous lip. Brilliant grayish glaze of conglomerate suggestion. Has stand.

Height, 4 inches

147. SMALL BEAKER-SHAPED VASE

K'ang-hsi

12.50 Flowing foot, high shoulder and short straight neck with slightly expanding lip. Invested with a grayish glaze irregularly checked in white lines suggestive of the cracking-ice pattern. Has stand.

Height, 4 inches

148. SMALL OVIFORM VASE

Ch'ien-lung

7.50 Inverted pear-shape, coated with a metallic iron-rust *soufflé* glaze of soft lustre. Has stand.

Height, 4 inches

149. MIRROR-BLACK JAR

K'ang-hsi

10. Oviform, with short neck and wide mouth. Invested with a monochrome glaze of mirror-black with soft lustre. Has stand.

Height, 4 inches

150. WHITE JAR

Ch'ien-lung

10. Ovoid, with delicate foot and short wide neck with expanding lip. The root of the neck is lightly molded. Clothed with a brilliant monochrome glaze of soft white. Has stand.

Height, 4 inches

151. BOTTLE FORM VASE

Ch'ien-lung

7.50 With swelling body, short neck and broad foot. Coated with a subdued teadust glaze of quiet lustre. Has stand.

Height, 4¼ inches

152. TEADUST BOTTLE

Ch'ien-lung

7.50 Globular-ovoidal body with straight and very slightly expanding neck. Invested with a grayish teadust glaze of dull lustre. Has stand.

Height, 4¼ inches

153. TURQUOISE-BLUE COUPE

XVIII Century

17.50 Globular-shape, coated in a mottled turquoise-blue glaze with fine crackle surface. Has teak stand.

Diameter, 5 inches

154. CAFÉ-AU-LAIT BOTTLE

XVIII Century

10. Gourd-shape; cabinet size. Covered in a monochrome coffee-brown glaze with metallic lustre quality. Has teak stand.

Height, 5¾ inches



155. MONOCHROME LIGHT CELADON VASE

Yung-Chêng

100.— Globular oviform, with small apertured neck—fine Ching Dynasty porcelain uniformly covered with pale toned celadon glaze of rare and perfect technique. Bears a blue six character mark of the Yung-Chêng period within double ring. Has teak stand.

Height, 5½ inches

[See illustration]

156. MAZARIN-BLUE VASE

K'ang-hsi

12.50— Oviform, with truncate neck and small mouth. Coated with a monochrome glaze of Mazarin-blue of soft lustre. Has stand.

Height, 5¾ inches

157. DEEP BLUE BOTTLE FORM VASE

K'ang-hsi

15. Ovoid, with short neck and expanding lip. Clothed with a lustrous monochrome glaze of rich deep blue. Has stand.

Height, 6 inches

158. TWO GREEN PORCELAIN PARROTS

K'ang-hsi

35. The birds depicted standing on rocky mounts with three color glazing, showing brilliant green wings.

Height, 7 inches

159. LIGHT CELADON DISH

Yung-Chêng

12. 50 Presenting a small scalloped edge with chrysanthemum petal-border fluting. Lustrous monochrome color of even quality. Bears blue six character mark.

Diameter, 7 inches

160. BLUE BOTTLE-SHAPED VASE

K'ang-hsi

12. 50 Ovoid, with straight and slender neck. Invested with a monochrome glaze of rich and very deep blue. Has stand.

Height, 6 inches

161. POTTERY DISH

Ming

30. Shallow, with ovoidal sides and wide mouth, and flattened and slightly indrawn lip. Greenish turquoise-blue glaze of soft lustre.

Diameter, 7¾ inches

162. POTTERY JAR

Ming

80. Broad inverted pear-shape, with short lip. Turquoise-blue glaze splashed with turquoise-green and orange-brown. Has teakwood cover and stand.

Height, 7¾ inches

163. FUCHIEN INCENSE BURNER

Ming

15. Circular, with expanded sides, short expanding lip and molded foot. Two monster-head handles. Encircled by a mid-band of conventional ornament with incised fret ground, between two molded encircling rings. Characteristic glaze of soft and brilliant white. Has stand.

Diameter, 6 inches

164. TWO IMPERIAL-YELLOW DISHES

K'ang-hsi

25. Deep dishes, uniformly covered in monochrome yellow glaze. They bear blue Ching-Hua [Ming] marks. Attributed to the later K'ang-hsi period.

Diameter, 6½ inches

165. BOTTLE-SHAPED VASE

K'ang-hsi

10. Ovoidal body on bold foot, with full neck and expanding lip. Invested with a brilliant mazarin-blue glaze. Has stand.

Height, 6 inches

166. ROBIN'S-EGG-BLUE SOUFFLÉ VASE

Ch'ien-lung

15. Slightly expanding from a flat foot to a high and rounded shoulder, with short neck and expanding lip. Coated with a lustrous glaze of robin's-egg-blue, soufflé. Has stand.

Height, 6¼ inches

167. HEAVY GLASS BOTTLE

Chia Ch'ing

20. Straight neck and enlarged lip. Greenish white glass rendered opaque by interior treatment and showing a dense dark layer around the foot. Incised four-character mark. Has stand.

Height, 7 inches

168. MONOCHROME CORAL-RED VASE

XVIII Century

130. Presenting an oviform body with spreading and two small dragon scroll handles. Uniformly coated in a smooth *rouge-de-fer* glaze of rich coral-red color. Has teak stand.

Height, 7 inches



169. TWO GREENISH CLAIR-DE-LUNE BOTTLES

Yung-Chêng

380. Graceful double gourd-shape, with delicately raised petal bordering which encircles the restricted necks and bases. The light monochrome glaze presenting a so-called *clair-de-lune* color with a greenish nuance of mirror quality. Rare examples of their class. Bearing blue seal marks of their period. Carved teak stands in lotus petal forms with seedpods.

Height, 7¾ inches

[See illustration]

Kindly read Conditions of Sale printed in forepart of Catalogue

170. SOUFFLÉ JAR

Ch'ien-lung

15. Ovoidal body with bold foot, on wide neck. Clothed in a grayish *soufflé* glaze of brilliant surface. Has stand.

Height, 7 inches

171. IRON-RUST GALLIPOT

Ch'ien-lung

12. 50 Iron-rust glaze with black ground, of brilliant surface. Has stand.

Height, 7¼ inches

172. GLASS BOTTLE-SHAPED VASE

Ch'ien-lung

22. 50 Ovoidal shoulder and flat foot, with slender neck and molded lip. Dense opaque glass of sky-blue, with soft lustre. Has stand.

Height, 7¾ inches

173. DECORATED POWDER-BLUE PLATE

K'ang-hsi

60. Shallow circular form: with *famille verte* centre panel depicting a seated lady with a coral-red vase. The powder-blue border includes four white fan-shaped reserves with floral details to match the centre. Has teak stand with carved jade; plaque insert.

Diameter, 8¼ inches

174. POTTERY OVOID JAR

Ming

20. With short wide neck and flat foot. Circumscribed by crude lightly incised rings. Coated with a brilliant mottled glaze of turquoise-blue. Has stand.

Height, 7½ inches

175. GLASS BOTTLE-SHAPED VASE

Ch'ien-lung

25. Ovoidal, with rounded shoulder and slightly tapering neck. Dense imperial-yellow glass of soft lustre. Has stand.

Height, 8¾ inches



176. FUCHIEN STATUETTE

K'ang-hsi

100. Seated figure of Kuan-yin in flowing robes, with cowl, coronet and necklace. Characteristic porcelain in a very brilliant glaze of pure white. Has stand.

Height, 8 inches

[See illustration]

177. PLANT JAR IN POTTERY

Ming

30. Drum-shaped, encircled by bosses implanted on two incised rings. Rich and bright glaze of mottled turquoise-blue.

Diameter, 9 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

178. HEXAGONAL VASE

Ch'ien-lung

15. With flat rim, swelled body and expanded foot, and four vertical-scroll loop handles on the sides. Invested with a pale bluish celadon glaze of great brilliancy. [One handle slightly damaged.]

Height, 8 inches

179. GLASS BOTTLE-SHAPED VASE

Yung-Chêng

55. Globular, with expanding foot and straight slender neck. Dense opaque glass of rich imperial-yellow with brilliant lustre. Has stand.

Height, 8¾ inches

180. TEADUST JAR

Ch'ien-lung

15. Inverted pear-shape, with wide mouth and lightly molded lip. Relief decoration of designs adapted from the ancient bronzes, in three bands on an incised fret ground. Rich teadust glaze of subdued lustre, with the ground of the decorated bands of lighter tone. Has stand.

Diameter, 8¾ inches

181. GLASS BOTTLE-SHAPED VASE

Ch'ien-lung

50. Ovoidal, with full straight neck. Dense opaque glass of rich imperial-yellow. Has incised mark of the reign. Has stand.

Height, 9½ inches

182. RICH SEAL-BROWN GALLIPOT

Ch'ien-lung

15. An example of an overbaked piece which was intended to be a liver-color glaze. The tone is rich and the surface brilliant. Has stand.

Height, 9½ inches

183. PAIR IMPERIAL-YELLOW SHALLOW BOWLS

Tao Kuang

20. Circular, of clear white porcelain invested with an imperial-yellow glaze. Seal mark of the reign underfoot.

Diameter, 8 inches

184. IMPERIAL-YELLOW GLASS VASE

30. Bottle form, with tall tubular neck, on round foot. [Chipped at the foot.]

Height, 9 inches

185. PAIR MAZARIN-BLUE GLASS BOWLS

30. Lobed circular bowl, on molded round foot, incised with seal mark underfoot. [One bowl repaired.]

Diameter, 8 inches

186. MAZARIN-BLUE GLASS VASE

12. Inverted pear-shape, with tall neck and slightly flaring lip. On round foot. Seal mark underfoot.

Height, 11 inches

187. POTTERY PILLOW

T'ang

15. With corners chamfered. Light olive-green glaze, which is cut away on the top to bring out a conventional floral decoration that is surrounded by a plain incised double-line border. Glaze slightly iridescent with a light frosting of time.

Length, 11¼ inches

188. BLANC-DE-CHINE FIGURINE

15. Standing figure of Kuan-yin, holding a child upon her left arm, wearing flowing draperies.

Height, 12 inches

189. MONOCHROME SKY-BLUE VASE

Yung-Chêng

140. High-shouldered oviform, with expanded lip-rim and spreading foot. The fine white porcelain sustaining a brilliant light sky-blue glaze. The "heavenly blue" [*tien-lan*] of native collectors tending to a *clair-de-lune* nuance. Bears blue seal marks of the Yung-Chêng period. Has stand.

Height, 11½ inches



190. FUCHIEN VASE

Sung

Large oviform, with wide foot, large mouth and lightly molded lip. Clothed in a cream glaze of soft lustre with a close *café-au-lait* crackle. Has stand.

Height, 15½ inches

[See illustration]

191. BOTTLE-SHAPED VASE

K'ang-hsi

Globular, with wide neck. Etched decoration of butterflies fluttering over blossoming peonies, under a pinkish and grayish glaze which is an example of an overbaked peachbloom. Has stand.

Height, 12¾ inches

192. BOTTLE FORM VASE

Yung-Chêng

25. Broad low body, on a spreading foot, with wide straight neck. Clothed in a brilliant monochrome glaze of light celadon. [Slight glaze defect at lip.]

Has stand.

Height, 13 inches

193. BLUE AND WHITE TEMPLE JAR

K'ang-hsi

80. Light mottled blue ground in cracking-ice pattern, with rising and pendent branches of the blossoming wild prunus tree reserved in brilliant creamy white. Has teakwood cover and stand. [Slight chip at lip.]

Height, 12¾ inches

194. MIRROR-BLACK TRIPOD INCENSE BURNER

Ming

35. Three large and sturdy hip-legs. Two broad upright scroll handles. Coated with a brilliant monochrome glaze of rich mirror-black. Has teakwood cover and stand.

Height, 13¾ inches

195. POTTERY PILLOW—TZU-CHOU WARE

Sung

20. Conventional curved shape, with slightly slanting top surface. The top ornamented in peony design in surface relief and sharing in the cream glaze of the whole, the ground being cut away and exposed in a vague yellow.

Length, 14½ inches

196. PAIR PORCELAIN ROOSTERS

60. Modeled after nature—in standing pose and covered in polychrome glazing. The colors including yellow, aubergine and green; the combs of coral-red.

Height, 13 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

197. CHINESE SCULPTURED RELIEF

Six Dynasties

140. — Stone head of Kuan-yin, from the *Lung Men* Cave Temple. Of very gracious expression, and wearing the coronet; posed in full face. Smooth and warm brownish-black patina. Mounted on an upright wooden stand.

Height, 11 inches; with mount, 19½ inches

[See illustration]

198. CHINESE SCULPTURE IN IRON

T'ang

90. — Head of Kuan-yin, with tall topknot, painted in polychrome and exhibiting patches of blackish patina. Has stand.

Height, 11 inches

199. PAIR ANIMAL STATUETTES

Ming

130. — Fuchien ware. Dogs-*Fu* on their haunches, on oblong pedestals, each with a forefoot poised on a pierced brocaded ball. The pedestals are pierced, and ornamented with floral sprays in relief. Characteristic glaze of brilliant creamy white.

Height, 12 inches

200. TURQUOISE-BLUE POTTERY JAR

Ming

70. — Ovoid, with broad shoulder and one small loop handle, and five small annular handles at the root of the neck, and a single small recurved spout. Molded and expanding lip. Clothed in a rich glaze of mottled turquoise-blue with a coarse crackle. Interior of lip in a brownish *aubergine* glaze.

Height, 14 inches

201. CELADON DISH

Ming

25. — Ovoidal and shallow, on a broad low foot. Interior carries a vague incised floral decoration and a border of incised blossoms within a lattice. Deep and brilliant celadon glaze. Has stand.

Diameter, 14½ inches

202. GREEN GRAVIATA VASE

Ch'ien-lung

80. — Graceful pear-shape, with slender neck encircled by a coral-red dragon. A pea-green "graviata" foundation is presented with a supplementary tiger-lily flower and arabesque scroll decoration in light colors of its period. Bears blue seal mark.

Height, 15 inches



No. 197. CHINESE SCULPTURED RELIEF



203. FUCHIEN STATUETTE

Ming

Full-length standing figure of Kuan-yin, standing on waves and beside a rock. She is in full robes and with cowl and necklace and coronet. Beautiful and rich characteristic creamy glaze.

Height, 14¾ inches

[See illustration]



204. TZU-CHOU STATUETTE

Sung

50. Figure of Kuan-yin seated on a rocky pedestal of irregularly oval outline. Her ample robes are glazed in creamy white and earthen brown and she wears jewels and a flowery headdress, and back of her head is a halo.

[See illustration]

Height, 18 inches

205. VERMILION LACQUER BOX WITH COVER

Ming

20. Oblong, with rounded corners; shallow; on low corner feet. Painted in soft colors with scenes at the shore, people in pavilions and others in boats. Border of birds and flowers in lighter colors, the corners diapered.

Length, 17¼ inches; width, 9 inches



206. CELADON CRACKLE JAR

K'ang-hsi

160. Oviform, with flowing foot and short, slightly incurvate neck. Brilliant celadon glaze closely crackled in dark lines. Has stand.

Height, 17½ inches

[See illustration]

207. BLUE AND WHITE VASE

K'ang-hsi

180. Cylindrical club-shape, with brilliant cobalt-blue decoration presenting a characteristic landscape subject with hills, river view, habitations and human figures. The shoulder is encircled by conventional bordering. Has stand.

Height, 17 inches

From the M. C. D. Borden Collection, American Art Association, 1913

208. GREEN POTTERY VASE

Han

150. Swelling body on a deep cylindrical foot, with wide incurvate neck and upright expanding lip. Two animal-mask and ring handles in relief. Clothed in a lustrous grayish green glaze, with a grayish silvery patina.

Height, 18¼ inches

209. ANTIQUE MONOCHROME SANG-DE-BOEUF VASE

160. Mounted for a table lamp, with gilt bronze base, wire attachment and red silk shade with fringe. The graceful baluster-shape vase of uniform red color dates from the K'ang-hsi period.

Height of vase, 17½ inches

210. FUCHIEN STATUETTE

Ming

170. Standing figure of Kuan-yin on a base of waves. She is in full robes, which conceal her hands, and her hair is stippled. Brilliant creamy white glaze with sporadic crackle in *café-au-lait* lines.

Height, 19 inches

211. THREE-COLOR STATUETTE

Ming

75. Seated figure of Kuan-yin, in full robes, and wearing a coronet, holding in her lap a bowl. The bowl is glazed in turquoise-blue, and her robes are glazed in yellow with *aubergine* and turquoise-blue trimmings. Face and breast white. Has stand.

Height, 23¼ inches

212. TURQUOISE-BLUE JARDINIÈRE

Ming

120. Ovoid, with heavily molded lip. Lower body surrounded by concentric molded rings. Clothed in a mottled glaze of rich turquoise-blue of soft brilliancy. Has stand.

Height, 20 inches; diameter, 31 inches

213. CELADON WATER JAR WITH COVER

Ming

110. Large inverted pear-shape, the cover hat-shaped, with pointed knob handle. Incised and carefully modeled conventional peony scroll decoration above a slender petal base border. Brilliant celadon glaze. [Cover repaired with gold lacquer.] Has stand.

Height, 22½ inches

214. BLUE AND WHITE JARDINIÈRE

Wan Li

130. Narrow and deep, of ovoidal contour, with slightly enlarged rim. Mussulman-blue decoration of imperial dragons within a chrysanthemum scroll, and on the lip a narrow border of conventional floral scroll. Mark, on the lip, *Ta Ming Wan Li nien chih*. Has teakwood stand.

Diameter, 21¼ inches

215. CELADON BEAKER-SHAPED VASE

Ming

150. Inverted pear-shaped body with spreading foot, full neck molded at the foot, and expanding lip [copper-bound]. Deeply incised decoration in peony scroll design, on both neck and body, and a shoulder border in keeping with it. Celadon glaze of brilliancy and richness of tone. Has stand.

Height, 19 inches

216. PAIR POTTERY ROOF ORNAMENTS

Ming

130. In the form of *kylins* standing with heads up and boys riding on their backs. Coated with a monochrome glaze of rich turquoise-blue.

Height, 23½ inches; length, 26 inches

217. WHITE MARBLE JARDINIÈRE

Ming

35. Circular, in floral form, carved in a series of lobes, which expand in enclosing the upper part, contracting to the gracefully proportioned stem, and expanding lightly again at the foot. Carved in bold relief with floral designs.

Height, 27 inches; diameter, 27 inches

218. LARGE TRIPLE GOURD VASE LAMP

190. *Famille verte*, mounted in gilt bronze with wire attachments and wide spreading shade of netted green silk, trimmed with fringe. The vase of late Ching Dynasty porcelain is decorated in K'ang-hsi *famille verte* style with green vandyke bordering and *rouge-de-fer* brocade patterns.

Height of vase, 32 inches

219. DECORATED GLOBULAR VASE

Ch'ien-lung

75. With graceful straight and full neck. Pine, plum-blossom and bamboo decoration in blue, celadon-brown and pink on a clear light celadon ground. Has stand.

Height, 17¾ inches

220. TURQUOISE-BLUE POTTERY STAND FOR JARDINIÈRE

Ming

75. In form of a pottery *Fu*-lion, standing on all fours on a low wooded base, the animal glazed in turquoise-blue, with a yellow-trimmed saddle-cloth, and supporting a wooded stand with turned post and circular top carved in conventional lotus design and painted in turquoise-blue and dull yellow.

Height, 30 inches; diameter of top, 16 inches

221. TALL DECORATED JAR

Sing

160. Tzu-chou ware. Ovoidal and deep, expanding from a narrow flat foot, with high rounded shoulder and rounded lip. Decorated with figures and flowers in three foliated medallions beneath a fret border and with two conventional borders below. On the shoulder are floral medallions within a floral scroll, and on the lip is a floral border. All is in soft and delicate coloring on a cream ground.

Height, 35 inches

222. PEKING GLASS FISH BOWL ON MING RED LACQUER STAND

105. Bowl ovoidal, of royal-blue glass. Stand, a lotus blossom resting on a slender and molded column which is borne by a *Fu*-lion on a rectangular base.

Diameter of bowl, 14 inches; height of stand, 37¼ inches

223. PAIR HAN BRONZE WAR DRUMS, SLUNG IN TEAKWOOD STANDS

150. Conventional form. Conventional decoration incised and modeled in low relief in concentric rings. Stands carved as four ascending dragons united by cross braces and a carved and pierced encircling ring.

Diameter of drums, 19 inches; height of stands, 26½ inches

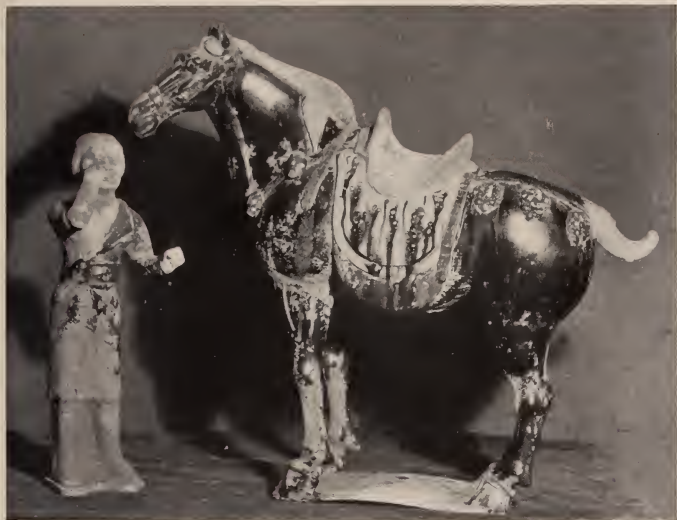


224. PEKING GLASS FISH BOWL, ON MING RED LACQUER STAND

180. Green glass ovoidal bowl with short lip, resting on a carved lacquer lotus blossom with short stem, beside a tall carved lacquer figure.

Diameter of bowl, 11¼ inches; height of stand, 24 inches

[See illustration]



225. TWO THREE-COLOR POTTERY SCULPTURES

T'ang

190. Standing figure of a horse, with saddle and trappings modeled in relief, on shallow plinth. Accompanied by the independent figure of an attendant, standing. Glazed in emerald-green, aubergine-brown and cream-white.

Height of horse, 23½ inches

[See illustration]



226. PAIR WHITE MARBLE ANIMAL STATUETTES

Ming

80. Dogs-*Fu* seated on their haunches, each with a foot resting on the traditional brocaded ball. Their manes and trappings are carved in bold relief. On oblong pedestals carved with the customary blankets.

Height, 28 inches

[See illustration]

227. GLASS PAINTING

Ch'ien-lung

35. Portrait of a nobleman, with a small attendant standing at his side. He faces the observer with his head turned slightly to his right, and holds his right hand up before his breast. His rich and ornate robes are vermilion and green, with ornamentation in gold, blue and gray. His headdress also is rich in gold ornamentation. His attendant carries a blossoming plant in a jar, and the background is an extensive landscape.

Height, 47 inches; width, 32 inches

228. TABLE SCREEN

Sung

25. Fresco painting, in wooden frame, with wooden standard. Five figures are presented in a quiet scene of social diversion, the colors used being chiefly vermilion and green, with details illuminated in gold.

Height, $25\frac{3}{4}$ inches; width, $19\frac{1}{2}$ inches

229. PAIR HANGING LANTERNS

Ch'ien-lung

90. Imperial silver, basket-shaped, with bail handle surmounted by a *ju-i* figure. Octagonal body with swelling centre, on a spreading foot of *ju-i* pattern, and an octagonal gallery expanding above. Pierced floral decoration with jade inlays.

Height, $22\frac{3}{4}$ inches

230. TABLE SCREEN

Sung

25. Fresco painting, in wooden frame, with wooden standard. A dignified figure is seated at a high table, facing the spectator, with chin supported on hands, which rest on the table. At the right is a standing figure, looking slightly toward the left. Principal colors vermilion and green, now of soft tone.

Height, $25\frac{1}{2}$ inches; width, 19 inches

231. PAIR DECORATED POTTERY GARDEN SEATS

Ch'ien-lung

100. Illuminated with what is known as the ten-color brocade decoration. The designs are floral, on a pistache-green ground on the body, the ground of the seat being a rich grayish blue. Pierced in coin design for convenience in handling, and with larger apertures below.

Diameter, 13 inches; height, 19 inches

232. PAIR CIRCULAR TABLE-STANDS

90. Carved and pierced teakwood with highly ornate embellishment. Each on six legs. The tops galleried, protected by scrolled wings carved and pierced. The skirts are carved and pierced in scrolled dragon design, the skirts extending down each leg and about an underbrace near the bottom, with additional carved and pierced scrolls extending below the underbrace nearly to the feet.

Diameter of top, 20 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

233. CARVED LACQUER SMALL CHEST

Ming

50.- Hinged cover and lock; two bail handles; enlarged and molded base. Finely carved and painted in dull colors on a dark vermilion ground with trees, pavilions and figures.

Length, 15 inches; width, 9 inches

234. BLACK LACQUER TABLE SCREEN

Ming

15.- Supported on scrolled feet and by scrolled brackets. Above a base pierced in quatrefoil design, the plane of the screen is framed in half-round molding and is painted in soft colors and gold with equestrian figures, persons playing "Go" and otherwise occupied, storks and equestrians, on black ground.

Height, 20 inches; width, 20½ inches

235. TABLE SCREEN

Sung

25.- Fresco painting. Subject, a dignified male figure of serious expression, facing the right, three-quarters front. In robes of state, and quiet dignity. In soft colors of delicate tone. Wood frame and standard.

Height, 21 inches; width, 8¾ inches

236. RED LACQUER OFFERING TABLE

Ming

30.- Oblong, on tall legs; incised decoration of dragons and clouds and a border of floral design.

Length, 25 inches; width, 20 inches

237. CARVED RED LACQUER VASE

Ch'ien-lung

100.- Inverted pear shape with lightly spreading foot, high shoulder and incurvate neck with wide mouth. Carved in relief with equestrian figures armed and hunting stags, on an incised ground. Shoulder encircled by a *ju-i* border in relief. On the neck flower and fruit and leaf-and-tongue borders in relief on incised ground. Has stand.

Height, 17½ inches

238. PAIR CARVED LACQUER PANELS

K'ang-hsi

70. — Coromandel wood carved with grape-vines in bearing and with other flowers and fruit, and lacquered in soft colors.

Height, 27¼ inches; length, 27½ inches



Catalogue No. 239

239. WOOD CARVING

T'ang

25. — Standing figure of Kuan-yin, posed on a lotus blossom. She wears topknot with a carved image above her brow, and in her clasped hands holds the holy water bottle. Vestiges of early painting in polychrome. Has stand.

Height, 15½ inches

[See illustration]

240. WOOD CARVING

T'ang

25. — Standing figure of Kuan-yin, on a lotus blossom base. Originally gilded, it retains much of the gilding, stained by the fumes of incense.

Height, 15¼ inches

241. VERMILION LACQUER TABLE

Ch'ien-lung

90. — Long and narrow form, on tall straight legs lightly curved at shoulder and foot. Skirt carved and perforated in scroll design. Top decorated with two medallions and a central square painted in neutral colors and gold with birds and flowers, and the skirt and legs with floral scrolls in similar coloring.

Length, 52 inches; width, 19 inches



242. PAIR CARVED LACQUER ARMCHAIRS

Ch'ien-lung

80. Richly and elaborately carved with *ho-wo* birds and peonies in black lacquer on a vermillion ground.

[See illustration]

243. TWO BLACK LACQUER ARMCHAIRS

Ch'ien-lung

170. Arms and backs of tubular scroll-work, the seats solid, with scrolled under-braces. Decorated in gold with park landscapes and pavilions, on the seats and splats, and on the arms, legs and braces with lotus scrolls.



244. PAIR LACQUER ARMCHAIRS

Ch'ien-lung

Decorated with lakeside landscape designs and lotus scrolls in gold lacquer on a black lacquer ground.

[See illustration]

245. CARVED TEAKWOOD STAND

Ch'ien-lung

Circular, on six legs. Spindle carving of conventional form.

Height, 32 inches; diameter, 21¼ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

246. LACQUER TABLE

Ming

30.

High, long and narrow, on straight and slender legs with slightly enlarged feet. Skirt supported by scrolled brackets at the knees. Floral and arboreal medallion decoration with birds and insects, in soft colors on a light ground.

Length, 50½ inches; width, 18 inches

247. RED LACQUER STAND

Ming

15.

Quadrangular, on four slender and tapering legs which rest on a quadrangular base with four short spreading feet. The legs are carved and ornamented in conventional lotus design, with additional ornamentation, the skirt is surrounded by a carved molding, and the base is also generously carved. On the base is a large carved and seated figure of a sage, also lacquered.

Length, 25 inches; width, 22¼ inches

248. TWO BLACK LACQUER CANDLE-STANDS

Ming

65.

Slender column, supported on three spreading feet, with simple decoration in vermilion and gold. Revolving quadrilateral screen, adorned with female figures in a garden, painted in delicate colors on a black ground.

Height, 52 inches

249. CARVED MAHOGANY FLOOR CABINET

90.

Modern oblong design with four plate glass sides, including door. The stand with shallow drawer has four slender cabriole legs.

Height, 5 feet; width, 3 feet by 2 feet

250. MAHOGANY WALL CABINET

125.

Modern design with plate glass door and sides, including three thick plate glass shelves and mirror back. Raised on square feet.

Height, 5 feet; width, 4 feet

251. CARVED MAHOGANY WALL CABINET

105.

Ornate modern design, with claw feet and shaped ends, fitted with specially made bent glass, plate glass door, mirror back and four thick plate glass shelves.

Height, 5 feet; width, 3 feet 6 inches

SECOND AND LAST SESSION

Friday March 25, 1927 at 2:15 p.m.

Catalogue Numbers 252 to 497 Inclusive

252. AMETHYSTINE QUARTZ SNUFF BOTTLE

Ch'ien-lung

7.— Flask-shape, of cloudy amethystine quartz carved in relief on both faces with a sage.

253. TINTED CRYSTAL SNUFF BOTTLE

Ch'ien-lung

6.— Ovoidal, with hemispherical stopper, slightly amber tinted.

254. RUBY GLASS SNUFF BOTTLE

Ch'ien-lung

11.— Cylindrical, carved in relief with lotus blossoms.

255. CARVED TURQUOISE MATRIX SNUFF BOTTLE

Ch'ien-lung

25.— Flattened flask-shape, carved on both faces with the dogs-Fu.

256. TURQUOISE PEBBLE SNUFF BOTTLE

Ch'ien-lung

17.50 — Flattened flask-shape, adapted as a flint lighter.

257. DECORATED IVORY SNUFF BOTTLE

Ch'ien-lung

50.— Ovoidal flask-shape, carved in relief at the shoulders with leafage, and decorated on a green ground with a blossoming prunus tree, peony sprays and perched birds.

258. AVENTURINE SNUFF BOTTLE

Ch'ien-lung

15.— Flattened flask-shape of translucent glass, spangled throughout with scales of gold.



No. 259

259. CARVED BLACK JADE BOTTLE

Ch'ien-lung

22.⁵⁰ Ovoidal jar form, slightly flattened, carved in relief with flowering branches and bamboo. Finely polished black jade lightening in areas to a mottled gray.

[See illustration]

260. SPINACH-GREEN JADE SNUFF BOTTLE

Ch'ien-lung

17.⁵⁰ Tapering flask-shape of softly polished deep green jade, mottled in areas.

261. CARVED CORAL SNUFF BOTTLE

Ch'ien-lung

80.— In the shape of a peach, carved in high relief with leafage and perched squirrels. Finely polished pink coral.

[See illustration]

262. BLUE AND WHITE "SOFT PASTE" SNUFF BOTTLE

Ch'ien-lung

15.— Cylindrical, decorated on a white crackled ground with the five-clawed dragon in pursuit of the elusive jewel.

263. CAMPHOR AND CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

12.⁵⁰ Flattened inverted pear-shape, carved in ruby relief with a blossoming prunus tree and bamboo shoots.



No. 261

264. DECORATED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

10.— Flask-shape, molded in relief with *Fu*-dogs with brocaded balls amidst cloud scrolls. Enameled in the *famille rose* colors. Ch'ien-lung four-character mark under foot.

265. CARVED JADE SNUFF BOTTLE

Ch'ien-lung

22.— In the form of a carp. Soft polish.

266. RUBY GLASS SNUFF BOTTLE

Ch'ien-lung

17.— Flattened spherical, the periphery banded with a series of Shou medallions, and both faces carved in relief with five-clawed dragons.

267. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

7.— Flattened ovoidal of "soft paste" white porcelain molded in relief with a series of character marks.

268. PORCELAIN SNUFF BOTTLE

Ch'ien-lung

7.— Bottle form, invested with a rose *soufflé* glaze.

269. CARVED AND TINTED MOTHER-OF-PEARL SNUFF BOTTLE

10.— Vase-shape, with two scrolled animalistic handles, carved in relief with a sage and an attendant. On the obverse an erect figure. On bracketed stand tinted green.

270. AMBER SNUFF BOTTLE

17.— Flattened ovoidal of deep gold cloudy amber, softly polished. Jade stopper.

271. TWO SNUFF BOTTLES

22.— [A] Saffron-yellow glass molded in relief with citron branches, coral stopper. [B] Flattened ovoidal of opaque white glass, molded to simulate basket-work.

Kindly read Conditions of Sale printed in forepart of Catalogue

272. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Ch'ien-lung

15. — Carved in relief with flowering branches and a flying bat.

273. CARVED IVORY SNUFF BOTTLE

Ch'ien-lung

90. — Flask-shape, carved in undercut relief on both faces with *fêng-huang*, amidst an intricate patterning of foliations.

274. JADE-GREEN GLASS SNUFF BOTTLE MOUNTED IN GILDED SILVER
FILIGREE WITH PRECIOUS STONES

30. — Flattened flask-shape, mounted at the shoulders with an intricate patterning of gilded silver filigree, enriched with precious stones. Suspended by two chains.

275. FEI-TS'UI JADE SNUFF BOTTLE

20. — Flattened ovoidal with short neck, of finely polished mottled jade. Amethystine stopper.

276. AMETHYSTINE QUARTZ SNUFF BOTTLE

15. — Flattened globular jar form, carved in slight relief with a seated sage, the obverse with marks of felicitation.

277. CAMPHOR AND CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

10. — Flask-shape, carved in sapphire-blue relief with carp and fungus.

278. CARVED LAPIS LAZULI SNUFF BOTTLE

20. — Carved in the form of a gourd, with leafage in high relief.

279. CARVED HORN SNUFF BOTTLE

Ch'ien-lung

27.50 — Compressed jar form, carved in high relief with warrior figure among rockeries with *Fu*-dogs and dragons. Softly polished black horn.

280. MATRIX SNUFF BOTTLE

Flattened flask-shape, of olive-green matrix with brown markings.

281. CARNELIAN AGATE SNUFF BOTTLE

In the form of a carp, the underbody carved with a lotus flower. Soft polish.

282. CARVED CRYSTAL SNUFF BOTTLE

Hexagonal bottle, carved in relief with branches of *mei*.

283. JADE SNUFF BOTTLE

Quadrilateral, carved on both faces with ideographic characters. Softly polished white jade.

284. CARVED AMETHYST BOTTLE

XVIII Century

The deeply cut ornament showing floral stems and birds. Stopper of amethyst. Has stand.

285. ROSE QUARTZ BOTTLE

Strongly carved in the round in the form of a youth who carries a giant melon. Has silver-gilt and turquoise stopper. Has stand.

286. RED CARNELIAN AGATE BOTTLE

Ch'ien-lung

Boldly carved in the round in the form of a boy with large gourd.

287. MINIATURE GREEN JADE JAR AND JADE COVER

Melon-shape; of translucent quality; carved with a young dragon at the rim of neck. Has teak stand.

Height, $1\frac{3}{4}$ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

288. RED AMBER MOUNTAIN ORNAMENT

50. Representing the retreat of two sages that are carved in relief besides a fish saved for their meal. Has stand.

Height, 2½ by 3 inches

289. BROWN AMBER DRAGON ORNAMENT

15. Carved to represent a dragon in pursuit of the effulgent pearl. Has teak stand.

Height, 2 inches

290. ORNATELY STUDDED SILVER-GILT BOX

Chinese

30. The pietra dura embellishment in semi-precious stones carved to represent flowers including jade, amethyst, tourmaline and quartz. Rich Ch'ien-lung example.

3 by 2 inches

291. REPOUSSÉ SILVER SNUFF BOX

XVIII Century

20. Oblong; with hinged lid—top and sides uniformly ornamented with floral-tions in low relief. Gilt interior and bordered engine-turned base.

3¾ by 2¼ inches

292. ENGLISH SILVER SNUFF BOX

25. Oval; presenting a silver mounted mother-of-pearl and silver lid centred by a bust of Queen Mary with acorn and laurel wreathing of silver. Bears London hall marks.

Size, 3½ by 2½ inches

293. HUNAN JADE PENDANT

30. With open-work carving presenting a mass of floral forms. Fine type of the so-called peacock-green mineral. Has rose quartz slide.

Size, 2½ by 1½ inches

294. ANTIQUE WHITE JADE SACRIFICIAL CUP

35. Carved with two side handles and the ancient *Ku* or "grain" motive [symbol of nutrition] of early Chinese art. Has teak cover and stand.

Total width, 5¾ inches



295. PINK CORAL DRAGON ORNAMENT

Its carved head with built up body presenting an even color. With teak stand.

Length, 5 inches

[See illustration]

296. FEI-TS'UI JADE ORNAMENT

Figure of a dog-*Fu*, standing in springing attitude and looking straight ahead of him, his head turned very slightly to the left. He wears the bell, and his tail is turned over his back. Finely marked *fei-ts'ui* jade with brilliant polish. Has stand.

Length, 3½ inches

297. CARNELIAN ORNAMENT

Seated figure of Kuan-yin in full robes and with cowl, holding a vase in her right hand and a bead bracelet in her left hand. Has stand.

Height, 3½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

298. AGATE ORNAMENT

12.50 — Carefully modeled figure of a cow standing, with head raised. Brown mottled agate with emerald markings and a softly bright polish. Length, 4 inches

299. AGATE ANIMAL STATUETTE

37.50 — Figure of a *Fu*-lion standing in an attitude as if about to spring. Inlaid red eyes. Blue agate of grayish tone, brightly polished. Has stand. Height, 3¾ inches

300. PAIR LAPIS LAZULI ANIMAL STATUETTES

60. — Dogs-*Fu* standing on all fours and equipped with bells and trappings, carved on their bodies in relief. Lapis lazuli of dull tones with soft polish. Height, 3¾ inches

301. ROSE QUARTZ STATUETTE

55. — Standing figure of Hotei carrying his bag over his shoulder. In delicate rose quartz with brilliant polish. Has stand. Height, 5¾ inches

302. CARVED RED AMBER FIGURE

35. — Representing a dancing girl of the palace in graceful pose and flowing robes. Finely polished. Has stand. Height, 4 inches

303. ROSE QUARTZ ANIMAL STATUARY GROUP

25. — A cat with two kittens, one at her feet and one crawling over her back. Delicate rose quartz with brilliant polish. Has stand. Length, 4½ inches

304. FEI-TS'UI JADE ORNAMENT

40. — Image of a standing dog-*Fu*, in posture as if about to spring, with tail curled over his back and head with parted jaws turned to his right. Rich dark emerald-green jade with a brilliant polish. Has stand. Height, 4 inches



305. WHITE JADE VASE WITH CHAINED COVER

250. Flattened inverted pear-shape, with dragon-head and loose-ring handles. The cover is mound-shaped, with two loose-ring handles, to one of which is attached a chain of numerous loose links connecting with a ring handle on the shoulder. Decoration of birds, flowers and rockery carved in undercut relief. The whole of pure white jade with a very brilliant polish.

Height, 7½ inches; length of chain, 6 inches

[See illustration]

306. ROSE QUARTZ BIRD STATUETTE

25. Standing figure of an eagle, with one foot raised and grasping a rabbit. Delicate rose quartz with a bright polish. Has stand.

Height, 5 inches

307. FEI-TS'UI JADE BIRD STATUETTE

40. Figure of a parrot standing on one leg, with the other raised and resting on rockery, his wings spread and holding in his beak a plum blossom. *Fei-ts'ui* jade of an even soft emerald tone, with marginal touches of ferrous tinge. Has stand.

Height, $6\frac{1}{4}$ inches

308. CARVED JADE ORNAMENT ON STAND

Han

55. Crescent-shape, carved in slight relief with scrollings, chimeric figures and inscriptions. Softly polished greenish-gray jade, flecked with brown markings. On carved teakwood stand.

309. LAPIS LAZULI INCENSE BURNER, WITH COVER

Gh'ien-lung

95. Ovoidal with lateral expansion, on spreading foot; two dragon-head and loose-ring handles: foliated dome cover with blossom finial. Animalistic decoration carved in low relief. Finely mottled lapis lazuli, rich in color, with soft polish. Has carved and pierced teakwood stand.

Height, $5\frac{3}{4}$ inches

[See illustration below]



No. 309



310. PAIR FEI-TS'UI JADE ANIMAL STATUETTES

30. Standing figures of camels carved with care in the round. Finely mottled ~~fei-ts'ui~~ jade brightly polished. Have stands.

Length, 7 inches

[See illustration]

311. ROSE QUARTZ FALCON

50. Perched on a rockery and sculptured from one block of the mineral stone. Has teak stand.

Height, 8 inches

312. CARVED CORAL GROUP

180. Standing figure of a Buddhist female immortal holding a huge blossom, standing upon a rocky eminence with a *kylin* at her feet. Finely carved in pink coral, softly polished.

313. AGATE ANIMAL STATUETTE

20. Figure of a very fat dog-*Fu*, half-squatting on his short legs, with jaws parted, and gazing straight ahead of him. Amethystine-agate with large blackish areas and throughout a brilliant polish. Has stand.

Length, 5¾ inches



No. 317

314. AGATE ORNAMENT

15. Chinese boat carved in white agate, with three figures and a deck house carved in white and vaporous agate, the whole brightly polished. Has stand.

Length, 5½ inches

315. PAIR JADE BIRD STATUETTES

90. Finely carved figures of squatting pigeons in spinach-green jade with a soft polish. Have stands.

Length, 7¾ inches

316. LAPIS LAZULI DOUBLE VASE

45. Each compartment in cornucopia-shape, with expanding lip in *ju-i* form, the pair upheld by a branching growth of the sacred fungus carved in high relief and undercutting. The stone a

beautiful and characteristic light blue with sections of a soft cream-white. Soft polish. Has stand.

Length, 5 inches

317. PAIR SMALL LAPIS LAZULI TABLE SCREENS

70. Quadrilateral thin slabs of lapis lazuli, the face carved in bold relief with figures and pine trees, the reverse with incised inscriptions, gilded. Have pierced open-work stands.

Height, 4 inches; with stands, 6½ inches

[See illustration]

318. PAIR JADE ANIMAL STATUETTES

60. Figures of horses, standing. Carved in spinach-green jade with a brilliant polish. Have stands.

Length, 8 inches

319. AGATE ANIMAL STATUETTE

25. Recumbent figure of a cat lovingly carved in brilliant green agate and highly polished. On her back is perched a playful kitten.

Length, 6 inches

320. PINK QUARTZ FIGURE

40. Representing Kuan-yin, the Chinese goddess, in standing pose holding a vase with the "heavenly dew" which this deity uses to sprinkle over her worshippers on earth. Has teak stand.

Height, 7 inches

321. ROSE QUARTZ FU-LION

80. Vigorously carved in couchant posture with bushy tail; brilliantly polished. Has teak stand.

Height, 6½ inches

322. LAPIS LAZULI VASE WITH COVER

Ch'ien-lung

160. Ovoidal with bold foot; dome cover surmounted by a squatting phoenix. Surrounded by lizard-dragons boldly carved in undercut relief. Lapis lazuli of rich coloring and bright polish. Has stand.

Height, 7 inches

323. AMBER STATUETTE

35. Standing figure of Kuan-yin, in full robes, holding a lotus blossom, and wearing a necklace carved in light relief. She wears the topknot but no cowl. Rich dark red amber with a brilliant polish. [Slight longitudinal crack in one side of the back.] Has stand.

Height, 6¾ inches

324. GREEN HUNAN JADE FIGURE

75. A variety of the peacock stone in malachite color. Representing a seated lohan or Buddhistic sage. Has silver inlaid stand.

Height, 7 inches

[See illustration]



No. 324



No. 325

325. MALACHITE-GREEN PEACOCK STONE
FIGURE

65. Representing Kuan-yin in seated posture, holding a small scroll of prayers in her right hand, that rests on a pedestal by her side. Has teak stand.

Height, 7 inches

[See illustration]

326. AGATE BIRD STATUETTE

45. Figure of a duck in swimming posture, carved of brown agate, and holding in its bill a lotus leaf of green agate. The whole brightly polished. Has stand.

Length, 6½ inches

327. LAPIS-BLUE BOTTLE

K'ang-hsi

15. Globular, with straight slender neck. Clothed in a brilliant monochrome glaze of deep violet-blue. Has stand.

Height, 6¼ inches

328. ROSE QUARTZ STATUETTE

65. Standing figure of Kuan-yin in cowl and full robes, holding a bible and a bracelet of beads. Delicate rose quartz brightly polished. Has stand.

Height, 7¼ inches

329. PAIR AGATE ANIMAL STATUETTES

30. Standing figures of a bull and a cow, carefully carved in mottled agate with reddish areas, and given a soft polish.

Length, 6¼ inches

330. ROSE QUARTZ ANIMAL STATUETTE

210. Figure of a *Fu*-lion squatting on all fours, with its head turned sharply to its left. Rose quartz of soft tones and brilliantly polished. Has stand.

Height, 7¼ inches

[See illustration below]

331. PURE ROCK CRYSTAL FIGURE

45. Representing the goddess of Mercy Kuan-yin, holding a rosary. Clear color and finely polished. Has teak stand.

Height, 8 inches

332. GRAY AND WHITE AGATE FIGURE

22. Representing the Taoist fairy Lan Ts'ai-ho with her flower basket. Has teak stand.

Height, 8½ inches

333. LAVENDER-GRAY QUARTZ FIGURE

57. Representing a young fairy attendant with a vase. Rare color with brilliant lapidary finish. Has teak stand.

Height, 7¾ inches



No. 330

334. GREEN AND BLACK CHLOROMELANITE STONE JAR

270. Carved in ovoid-shape, with two animalistic handles that hold loose rings. The bold relief ornament with undercutting presenting trees and birds on both the obverse and reverse sides. Its homogeneous cover is carved with a pair of birds among pomegranates. With cover. Has teak stand.

Height, 6 inches; width, 6½ inches

[See illustration below]

335. CLEAR ROCK CRYSTAL FIGURE

85. Carved in flawless quartz and representing Kuan-yin in conventional posture holding a prayer scroll in her left hand with the arm on a rustic pedestal. Right hand on knee and with bare feet showing below the robe. Has teak stand.

Height, 7¾ inches



No. 334

336. TALL YELLOW AMBER FIGURE

Representing Kuan-yin, the Chinese goddess of Mercy, carved in standing pose and holding a lotus flower with its stem. Has teak stand.

Height, 9½ inches

337. SCULPTURED GRAY AGATE DUCK GROUP

Almost life size. Presenting the water fowl with a duckling—the stone including white ribbon marks on one side. Has teak stand.

Height, 7 inches; length, 10 inches

338. ROSE QUARTZ KUAN-YIN FIGURE

Representing the goddess in flowing robes and holding the vase with “heavenly dew,” turned downwards as she sprinkles her devotees. Rare even color and finely polished—including teak stand.

Height, 10½ inches

339. JADEITE STANDING GROUP

Representing the fairy queen Hsi Wang Mu with a maiden attendant who holds a “fan of State” over her queen—they are accompanied by a peacock bird—carved from one slab of the precious *fei-ts’ui* jade stone. Has teak stand.

Height, 8½ inches



No. 340

340. PINK CORAL FIGURE

Carved to represent a female of the Taoist genii [pa H’sien] holding a fly-whisk: a gourd bottle appears at her girdle. Rare even color. Has teak stand.

Height, 8½ inches

[See illustration]



341. ROCK CRYSTAL SHRINE FIGURE

110.

Carved in flawless quartz—representing the goddess of Mercy in standing posture holding a rosary in her hand. Unusual size in this clear material. Has teak stand.

Height, 12½ inches

[See illustration]

No. 341

342. BLUE AGATE STATUETTE

55.

Standing figure of Kuan-yin with folded arms and carrying a bible. She wears the traditional robes and topknot but no cowl. Lightly mottled blue agate with brilliant polish. Has stand.

Height, 10½ inches

343. ROCK CRYSTAL VASE WITH COVER

Ch'ien-lung

125.

Ovoidal and flattened shape with wide neck; dome cover in accord, with *ju-i* handle in undercut relief. Richly carved in undercut relief with three supporting figures, lotus blossoms and a phoenix, and an additional figure in open relief seated on the undercut base of pine trees and rocks. Pure rock crystal brilliantly polished. Has stand.

Height, 8½ inches

[See illustration opposite]



No. 343



No. 344

344. ROSE QUARTZ VASE WITH COVER

745. Tall, ovoid, standing within the embrace of blossoming lotus plants, on one of which a mandarin duck has perched and steadied by a boy who stands at one side holding a lotus flower. Carved in undercut relief around the neck are four lotus-bud handles. High dome cover with the mate to the mandarin duck as handle; it holds a lotus spray in its bill. Has teakwood stand with silver inlay.

Height, 12 inches

[See illustration]



345. REMARKABLE ROCK CRYSTAL EWER

360. Fashioned in flawless quartz to represent the form of an ancient bronze sacrificial wine vessel. Its curved cover, with dragon crowning, conforming to the protruding spout. The elongated body of vessel with dragon bands and serrated leaf motives, supporting ornate handles at both ends. An exceptional example of eighteenth century lapidary art. Has carved teak stand.

Height, 12¼ inches

[See illustration]

346. PAIR JADE BIRD STATUETTES

300. Parrots perching on open-work rockery, each with one wing partly spread and with inlaid eyes. Rich and dark spinach-green jade with brilliant polish. Have stands.

Height, 12½ inches

347. FEI-TS'UI JADE STATUETTE

70. Finely carved figure of Daruma standing on waves, his arms folded within his cloak. Brilliantly polished *fei-ts'ui* jade with faint blushes on the crown of the head, one shoulder and about the feet. Has rose quartz circular stand carved in wave pattern.

Height, with stand, 9 inches

[See illustration]

348. PAIR HARD STONE FLOWERING TREES

90. Posed within rich blue cloisonné enamel jardinières. The flowers and foliage, carved from jades and varied agate stones, represent peony and plum blossoms in naturalistic design and colors. The cloisonné jardinière in quadrilateral form presenting floral design in light colors on blue ground.

Total height, 14 inches



No. 347

349. PAIR GRAY JADE TABLE SCREENS IN TEAKWOOD STANDS *Ch'ien-lung*

80. Upright oblong panel of grayish jade, the obverse with applied ornamentation of flowers in jade and lapis lazuli vases and the reverse painted with flowers and birds in gold and silver.

Height, 18 inches; width, 10 inches

350. CELADON JAR

Ming

130. Full-bodied inverted pear-shape. Incised decoration of highly conventional lotus design, in a deep band around the shoulder and another around the body, above a foot border of long and slender petals. The whole under a brilliant celadon glaze of fine quality. Has teakwood cover and stand.

Height, 15¼ inches

351. CELADON VASE

Ming

45. Globular-ovoidal body on a tall foot, with wide neck slightly incurvate and molded at the root. Incised decoration of indefinite floral design under a brilliant celadon glaze with bold crackle. Has stand.

Height, 20½ inches

352. CELADON VASE

Ming

45. Similar to the preceding. [Slight fire crack and greenish glaze dripping on one side.] Has stand.

Height, 21 inches

353. LANG-YAO VASE

K'ang-hsi

225. Tall oviform, with lightly flowing foot, and short full neck with spreading lip. Brilliant glaze of ox-blood quality and pale note. [Small furnace blister at shoulders.] Has stand.

Height, 18¾ inches

[See illustration]

354. MONOCHROME TURQUOISE-BLUE VASE

Yung-Chêng

240. Tall ovoid body with inverted neck, uniformly invested with a turquoise-blue glaze which presents the small "fish roe" [yu tz'u] crackle so much favored by collectors. Its foot is glazed in the same color which bespeaks an early eighteenth century period. Has stand.

Height, 19¾ inches

[See illustration]



No. 353



No. 354

No. 353. LANG-YAO VASE

No. 354. MONOCHROME TURQUOISE-BLUE VASE

Kindly read Conditions of Sale printed in forepart of Catalogue

355. MONOCHROME PEACOCK-BLUE VASE

190.

Companion piece to the preceding turquoise-blue example, of similar shape and height, but presenting the peacock-blue variety of glass with its fine fishroe crackle of the eighteenth century. Has teak stand.

Height, 19¾ inches

356. RETICULATED TURQUOISE-BLUE PORCELAIN VASE

Ming Period

230.

Tall double-gourd-shape, with pierced ornament: displaying groups of *Fu*-dogs [the fantastic animals of Chinese art] playing with the brocaded ball symbols amid propitious clouds. Uniformly covered in turquoise-blue glaze. Bears Yung Lo date mark, in six characters on the rim of its neck. An important and rare example. Has carved teak stand.

Height, 16 inches

[See Frontispiece]

357. REMARKABLE MONOCHROME AUBERGINE VASE

180.

Large gourd-shape, with bulbous shoulder ridge and small neck, rimmed with copper. Ching Dynasty porcelain uniformly covered with a brilliant aubergine [Ch'ieh-tzu] glaze, slightly clouded in darker tones. A rare manganese-purple example in monochrome glazing. Foot in stained biscuit state.

Height, 19¾ inches

358. SANG-DE-POULET BOTTLE

Ch'ien-lung

50.

Pear-shape, with slender neck presenting a monochrome red glaze with fine pear-skin texture and even color. Has stand.

Height, 12½ inches

359. ROUGE-DE-FER VASE

K'ang-hsi

45.

Small club-shape: presenting a pair of winged dragon monsters in green midst nebulae on coral-red ground. Green gadrooned borders uniformly surrounding shoulders and base. Has teak stand.

Height, 10 inches

360. TWO POWDER BLUE VASES

K'ang-hsi Period

90. Beaker shape—presenting the monochrome powder blue *soufflé* glazing in uniform brilliant quality. A fine pair of the K'ang-hsi period. Have stands.

Height, 9 inches

361. POWDER-BLUE VASE

K'ang-hsi

40. Oviform jar-shape, presenting a fine monochrome powder-blue *soufflé* glaze. Has teak cover and stand.

Height, 9¼ inches

362. LANG-YAO VASE, WITH TEAKWOOD STAND

K'ang-hsi

70. Tall and slender body with recurving sides and flowing foot; short neck with metal rim. Brilliant Lang-yao glaze in the red of the coagulating blood, with a thinning-cut on the reverse. Has stand.

Height, 9 inches

363. TWIN-BOTTLE VASE

K'ang-hsi

22.50 Two bottles of full-moon shape adjoining each other, each on its own short expanding foot, with two short incurvate necks with expanding lips. Clothed in a brilliant monochrome *clair-de-lune* glaze of bluish tone. Has stand.

Height, 8¼ inches

364. POWDER-BLUE CABINET VASE

K'ang-hsi

35. Oviform, copied after an ancient bronze, with small tubular handles. A brilliant powder-blue *soufflé* glaze is presented, enriched at the neck with a gold penciled bordering. Bears a Ming [*Hsüan te*] mark but is of fine K'ang-hsi technique. Has teak stand.

Height, 8¼ inches

365. APPLE-GREEN VASE

K'ang-hsi

35. Body of inverted pear-shape, with flowing foot, resting on a slightly withdrawn underfoot. Full neck with molding near the root; expanded lip with a slight upward withdrawing. Brilliant celadon glaze with a bold *café-au-lait* crackle. Has stand.

Height, 7½ inches



366. FUCHIEN STATUETTE

K'ang-hsi

80. Kuan-yin, with a very benign expression, seated on the ground, her flowing robes lying in folds about her and her right hand drooping over her upraised right knee. One bare foot protrudes from under her skirt. She wears the cowl, and a jeweled necklace in relief. Rich and brilliant cream glaze of *blanc-de-Chine* with sporadic crackle. Has stand.

Height, 7¼ inches

[See illustration]

367. CELADON VASE

Sung

50. Cylindrical body with a very slight expansion to a short and sloping shoulder, with full neck and broadly expanding lip. Two scrolling dragon handles. Clothed with a brilliant glaze of pure celadon tone. Has stand.

Height, 7 inches

368. FUCHIEN STATUETTE

Ming

110. Figure of the "Thousand-armed Kuan-yin" seated cross-legged on a lotus flower, her several hands holding various symbols and the primary pair clasped in devotional attitude before her breast. She wears a chrysanthemum coronet with pendant pearls, and a pearl necklace. Characteristically brilliant glaze of creamy tone. Has stand. [Slight repair.]

Height, 6½ inches

369. DARK BLUE BOTTLE-SHAPED VASE

K'ang-hsi

7. Oviform, with short neck and spreading lip. Invested with a brilliant monochrome glaze of deep dark blue. Has stand.

Height, 6 inches

370. TURQUOISE-BLUE BOTTLED-SHAPED VASE

K'ang-hsi

22. Clothed with a brilliant glaze of mottled turquoise-blue with fishroe crackle. Has stand.

Height, 6 inches

371. RICH BLUE BOTTLE FORM VASE

K'ang-hsi

7. Tall gently oviform body with short full neck and slightly expanded lip. Clothed in a monochrome glaze of brilliant deep blue. Has stand.

Height, 5½ inches

372. PEACH-BLOOM SEAL COLOR BOX

K'ang-hsi

100. Low circular-shape. Fine white porcelain covered with a soft peach-skin red glaze with the slight moss-green flecking so much esteemed on the specious examples. Bears the full six-character mark of the period. Has teak stand.

Diameter, 2¾ inches

373. PEACH-BLOOM SEAL COLOR BOX

K'ang-hsi

35. Shallow rounded shape, covered with a pale pinkish peach-skin glaze, including a clouding of light "ashes of roses." Bears the full six-character mark of its period. Has teak stand.

Diameter, $2\frac{3}{4}$ inches

374. WRITER'S PEACH-BLOOM WATER RECEPTACLE

K'ang-hsi

170. Semi-globular, with short neck and small mouth. Carries the traditional decoration of three incised dragon medallions, finely executed, under a pale peach-bloom generally uniform in quality: *Ta Ch'ing K'ang-hsi nien chih*. Has a carved open-work ivory stand.

Diameter, 5 inches

375. RARE PEACH-BLOOM WATER COUPE

K'ang-hsi

160. Low circular-shape, fine white textured porcelain invested with a typical peach-bloom glaze, including a delicate light zone on one side; a typical and choice example of its class. Underneath the white panel bears a cobalt-blue six characters mark of the K'ang-hsi period. Has carved teakwood stand and cover.

Diameter, $4\frac{1}{2}$ inches

[See illustration below]



No. 375

376. MIRROR-BLACK JAR

K'ang-hsi

15. Oviform, with short neck and spreading lip. Clothed in a mirror-black glaze of dull lustre. Has stand.

Height, $3\frac{1}{2}$ inches

377. SANG-DE-BOEUF CABINET VASE

K'ang-hsi

35. Ovoid; of the rare amphora type, with cut rim and teak cover. A rich monochrome red glaze is presented with ox-blood clotting and green clouding near the base. Has teak stand and cover.

Height, 5 inches

378. MIRROR-BLACK JAR

K'ang-hsi

15. Oviform, with full body rounding to a short neck with expanding lip. Coated with a monochrome glaze of mirror-black of soft brilliancy. Has stand.

Height, 4 inches

379. THREE-COLOR STATUETTE

Ming

12. Seated figure of Daruma, his cloak wrapped about him and held by his crossed hands before his breast. Glazed in green, yellow and aubergine, the face reserved in the biscuit, with knob-beard glazed in aubergine.

Height, 4 inches

380. KO-YAO QUADRILATERAL VASE WITH FIVE MOUTHS

Yung Chêng

15. Large low foot and slightly sloping shoulder. Encompassed by a band in very-low relief. Four small mouths at the corners of the shoulders surround the main mouth in the embryonic neck. Brilliant celadon-white glaze with large double-crackle in *café-au-lait* and black lines. Has stand.

Height, $3\frac{3}{4}$ inches

381. TURQUOISE-BLUE TEAPOT WITH COVER

Ming

15. Melon-shape, modeled in many narrow vertical lobes, the motive continued on the low and flattened cover in spiral adaptation. Loop handle and short upright spout. Cover rimmed with small bosses. The whole coated with a delicate turquoise-blue glaze.

Height, $3\frac{3}{4}$ inches



382. SMALL APPLE-GREEN CABINET JAR

K'ang-hsi

800.- Ovoid, with short neck. Its exterior presenting the apple-green glaze of the rare Yü Lang Yao variety with the usual reticulate crackle and mirror brilliancy. Has teak stand.

Height, 5¼ inches

[See illustration]

383. WHITE VASE

K'ang-hsi

15. Soft paste type. Ovoid body with abrupt shoulder supporting a wide neck, having a slightly expanded lip. Lightly incised decoration of primitive designs, and on the neck *ju-i* and chevron borders and a deep leaf-and-togoe border. Has stand.

Height, 4½ inches

384. CLAIR-DE-LUNE VASE WITH SILVER APPLIQUÉ

K'ang-hsi

40. Slender amphora-shape, with short straight neck. Brilliant glaze of delicate *clair-de-lune*, over which an applied decoration of plum-blossom design, wrought in silver. Has stand.

Height, 5¾ inches

385. TURQUOISE-BLUE BOTTLE FORM VASE

Ch'ien-lung

20. Inverted pear-shape, with a short and full incurvate neck and expanding lip. Invested with a rich and beautifully mottled turquoise-blue glaze with fishroe crackle. Has stand.

Height, 5½ inches

386. MONOCHROME POWDER-BLUE VASE

K'ang-hsi

35. Graceful amphora-shape, uniformly invested with a powder-blue *soufflé* glaze of even color and rare brilliant quality. Has stand.

Height, 7½ inches

387. MUSTARD-YELLOW VASE

Ch'ien-lung

50
2. Slender oviform, with high and narrow shoulder, short neck and spreading lip. Invested with a mustard-yellow glaze with dull fishroe crackle. Has stand.

Height, 4 inches

388. CAFÉ-AU-LAIT BOTTLE

XVIII Century

out
— Gourd-shape—cabinet size—covered in a monochrome coffee-brown glaze with metallic lustre quality. Has teak stand.

Height, 5¾ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

389. MIRROR-BLACK BOTTLE

XVIII Century

12.50 Gourd-shape—cabinet size—presenting a brilliant “mirror-black” glaze of rare even quality. With teak stand.

Height, 6 inches

390. BLANC-DE-CHINE FU-DOG

Ming

15.50 Modeled in conventional form, seated on oblong base with cub. Creamy-white glazed Fuchien ware. [Slight reparation.]

Height, 8½ inches

391. FAMILLE VERTE BRUSH JAR

K'ang-hsi

17.50 Cylindric spill-shape: the pellucid white porcelain with *famille verte* decoration, depicting a group of figures in a garden. The scene including a young mandarin of rank, who is being welcomed by his aged parents.

Height, 5 inches

392. FUCHIEN VASE

Ming

12.50 Generally cylindrical, with very slight expansion from flat foot to the high and narrow shoulder; embryonic neck with expanding lip around wide mouth. Two lion-head handles in relief. Has stand.

Height, 5 inches

393. ANTIQUE CHINESE IVORY BOATING GROUP

35.50 Carved in the round and representing a large boat with many figures including paddle and helmsmen. The small boat in tow holding several officials on a tour of inspection of some river. Has black wood stand.

Length, 7 inches

394. SUN-SPOT BRONZE INCENSE JAR

Ming

55.50 Cylindrical, with brown patina sustaining the dappled gold incrustations called “sun-spots.” Underneath, the feet bear an incense mark of the Hsian Te period. Has teak stand and cover with jade knob.

Diameter, 4½ inches

395. TWO PORCELAIN PARROTS

K'ang-hsi

40.50 Modeled standing on rocky mounts and glazed in three colors with coral-red beaks.

Height, 7½ inches

396. BLANC-DE-CHINE CABINET VASE

Ming

15. Graceful pear-shape, with young dragon in bold relief at the neck. Rare Fuchien white glazed ware. With teak stand.

Height, 5 inches

397. LARGE TING WARE BOWL

Sung

17.50 Wide flaring shape and thin porcellaneous *pâte*—presenting a plain surface with ivory-white glaze. Exterior showing "tear" marks. Rare example. With teak stand.

Diameter, 9 inches

398. POTTERY FIGURE

Ming

25. Representing a high mandarin or *Kuan Fu*, in seated posture, whose robes are glazed in aubergine-purple with turquoise-green edgings. Back in biscuit state. Has black wood stand.

Height, 8½ inches

399. POTTERY GROUP

Ming

90. Representing Kuan Ti, the state god of war, seated enthroned before a back-screen, attended by youthful acolytes on either side of his high seat. He is identified by the turtle and snake depicted at his feet as emblems of his prowess. His robes are glazed in the three colors of its period. Has teak stand.

Height, 11½ inches

400. THREE-COLOR STATUETTE

Ming

35. Seated figure of Kuan-yin holding an infant on her lap. Her expression is more youthful and pleasant than is the wont in these statuettes. Faces and hands reserved in the biscuit, the apparel glazed in emerald-green, burnt-orange and white, with crackle.

Height, 11¾ inches

401. UNIQUE ROSE AND LIVER-COLOR BOTTLE

K'ang-hsi

40. Globular, with straight slender neck. Glaze of rose and liver-color, over gray, and deepening to a deeper red, with fleckings, near the foot. Has stand.

Height, 11½ inches

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* 402. POWDER-BLUE PLAQUE

K'ang-hsi

160. With *famille verte* decoration. Round shallow form, with brilliant powder-blue embellishment sustaining white reserved panels separately painted in translucent enamel colors of the *famille verte* genre. The octuple foliated central panel presents floral plants and a flying phoenix or fabled *fêng-huang*. The border displays eight white vignettes filled with small floral motives in harmony with the *famille verte* centre. Reverse panel with floral sprays. Bears a lozenge [Fang shang] mark with fillets. On teak-wood stand with carved jade panel insert.

Diameter, 16 inches

From the Collection of the late E. R. Bacon

403. MASSIVE CELADON JAR

Ming

50. Globular oviform: sonorous Lung Chiian stoneware with molded embellishment in low relief presenting floral motives and gadroon bordering under the pellucid sea-green glaze of unctuous quality. Its foot-rim showing the characteristic ferruginous red color; or sa-called "iron foot and rim." Has a rich carved stand.

Height, 9½ inches; diameter, 13 inches

404. EARLY FAMILLE ROSE JAR

Yung-Chêng

25. Slender oviform: Presenting a pink foundation with floral and dragon medallions reserved in the white and separately painted in *famille rose* enamels. Its shoulder is encircled by a green vandyke scalloped border. Has teak cover and stand.

Height, 9½ inches

405. FAMILLE VERTE VASE

K'ang-hsi

85. Small club-shape: Invested with a *rouge-de-fer* foundation and bearing peony flowers, rockery and a butterfly in varied *famille verte* colors. The neck is separately decorated with bamboo in black while the shoulder is bordered with varied emblems. Has stand.

Height, 8½ inches

406. FAMILLE VERTE VASE

K'ang-hsi

30. Small club-shape: Fine white porcelain with *famille verte* colored decoration presenting a Buddhist disciple who is being instructed by a sage with sacred book. The accessories include a crouching animal attribute. [Injured at the lip-rim.]

Height, 10½ inches



407. WAN-LI FIVE COLORED JAR

Ming

200. Bulbous oviform: The overglaze decoration in five colors [Wutsai] depicting a fabulous phoenix bird [*feng*] with peony flowers, chrysanthemum and other plants. The secondary details including three smaller birds on the wing and a red sun indicating high noon. Has cover.

Height, 11 inches

[See illustration]



No. 409

408. UNIQUE YELLOW HAWTHORN
PLATE K'ang-hsi

90. Shallow round form—sonorous early Ching Dynasty porcelain with light yellow enameled foundation presenting the wild prunus [*mei hua*] tree in rare aubergine color, filled with its blossoms in white reserve. The well balanced design of the previous "hawthorn" category including flying birds and garden rockery in *famille verte* colors. The reverse border sustains three hawthorn twigs in kindred coloring. Bears a blue six-character Ming mark of the Hsüan Te—a period ascribable to the K'ang-hsi period under the later dynasty. Has carved teak standard.

Diameter, 10 inches

409. CELADON VASE Sung

120. Beaker-shape, with everted neck. Early Lung Chuan ware with raised embellishment presenting floral scrolls around the middle section while the neck sustains leaf forms and the base vertical rippings. The pellucid sea-green glaze showing a soft looking texture. [Fire crack on one side.] Has teak stand.

Height, 17 inches

[See illustration]



410. WAN-LI FIVE COLOR JAR

Ming

00. Bulbous oviform: Dense porcelain with overglaze decoration presenting the poetic statesman Su She returning to his home on the back of his mule, which he rode backwards, not to miss any beautiful scenery along his roads. The details with tall trees and rockeries including the poet's habitation with attendant personages. Has stand.

Height, 12½ inches

[See illustration]



411. CHING TZU PING CELADON VASE

Ming

70. Slender ovoid, with attenuated neck and gadrooned base, presenting an incised netlike diaper [*lo-wen*] pattern with small flowering in slight relief under the pellucid sea-green glaze. *Ko yas* type, with crackle and showing the iron-red color on the biscuit foot-rim. Has teak stand.

Height, 14¾ inches

[See illustration]



412. CELADON VASE

Ming

Companion to the preceding example, with slight variation in form and size.

Has teak stand.

Height, 14¼ inches

[See illustration]

413. FAMILLE VERTE DECORATED BOTTLE

K'ang-hsi

35. ~~Bulbous~~ pear-shape, with slender neck. The decoration in *famille verte* enamels on white ground depicting a young scholar seated at a rock-formed garden table in contemplation of his favored mulberry tree, painted close to his table. A black caligraphic stanza of four lines, appearing on the neck, has reference to his poetic thoughts.

Height, 7 inches

414. PAIR CHAMPLEVÉ ENAMEL BEAKER-SHAPED VASES *Ming*

100. ~~The~~ midsection globular, in six lobes. The decoration is a highly conventionalized peony design, in polychrome of quiet tones, and is similar on all three sections. On rim and foot incised fret borders. Have stands.

Height, 13½ inches



No. 415

415. SIAMESE BRONZE SCULPTURE

XV Century

115. ~~causes~~ Standing figure of the Buddha, in clinging robes with a fullness which causes them to flare at each side behind him. His right hand is raised in benediction, and his left is extended downward at his side. He wears the knobbed headdress with a flame finial and is of very grave expression. Dense greenish patina with grayish earthy incrustations. Has stand.

Height, 17½ inches

[See illustration]

416. DECORATED DRAGON AND PHOENIX VASE

Yung-Chêng

70. Tall pear-shape, with slender neck—the multi-colored overglaze decoration sustaining a green dragon and a phoenix midst varied mandarin flowers and leafy scrolls on white ground. Bears a blue six character Ming mark but is assigned to the era of Yung-Chêng. Has teak stand.

Height, 19½ inches

417. DECORATED ROSE JAR

Ch'ien-lung

50. Ovoid; with bronze cover, presenting a fine turquoise-blue foundation relieved by arabesque scrolls and blossoms in light polychrome colors after a cloisonné design. Bears mark—"Made in the Hall of Careful Virtue" [*Shên tê T'ang Chih*]. Has ornate bronze cover and teak stand.

418. POLYCHROME DECORATED VASE

Chia Ching

50. Bulbous-shape, with everted neck and coral-red handles. Presenting a pea-green ground, with floral arabesque in light colors. Its shoulder showing a pink band with floriations. Bears red seal mark of the Chia Ching period. Has teak stand.

Height, 11½ inches

419. POLYCHROME DECORATED VASE

Ch'ien-lung

70. Gallipot-shape; with light green foundation presenting varicolored flowers and arabesque scrolls. The details including "Shou" characters of longevity, bats and other auspicious emblems together with varied borders. Bears red seal mark. Has teak stand.

Height, 12¾ inches

420. POTTERY FIGURE, ON LONG BENCH

Ming

35. Representing Kuan-yin, the maternal. Modeled in seated pose and holding a child on her lap. The robes of the unsurpassable goddess are glazed in old turquoise-blue with aubergine-purple bordering.

Height, 11½ inches

4



No. 422

421. POTTERY FIGURE, ON WIDE BENCH Ming

70.

The popular goddess of Mercy, Kuan-yin, is here represented seated on a wide bench, resting her clasped hands over the right knee. A basket of paradise flowers appears by her side and her robe, glazed in old turquoise-blue, is bordered in purple. Rare example. Has black wood stand.

Height, 12 inches

422. POTTERY FIGURE Ming

110.

Representing Kuan-yin in her true Buddhistic capacity of *Avalokites'vara*, wearing a tiara and seated on a rockery, guarded by a dragon at its base. The face and hands in glazed biscuit state while her outer robe is glazed in aubergine-purple, turquoise-blue and amber-yellow. Has stand.

Height, 13½ inches

[See illustration]

423. BLUE HAWTHORN VASE

K'ang-hsi

75.

Tall beaker-shape, with deep cobalt-blue decoration under the pellucid glaze, presenting isolated blossoms of the wild prunus [*mei hua*] tree, commonly called hawthorn. These well-rounded blossoms appearing in white reserve against the cumulus blue body with its pointed fissure representing breaking ice. Has teakwood stand with gilt inscription.

Height, 17 inches



No. 424



No. 425

424. POTTERY FIGURE

Ming

Taller than No. 421. Here the goddess, Kuan-yin, is again depicted in her maternal capacity holding a child on her lap. The face and hands are shown in gilding according to Buddhistic art. The outer robe being glazed in aubergine and turquoise-blue with amber-yellow under skirting. Has stand.

Height, 15½ inches

[See illustration]

425. POTTERY FIGURE

Ming

It has served as a companion to the preceding. Here the goddess appears in a light glaze turquoise-blue robe with aubergine-purple and yellow bordering. Ming dynasty example of much distinction. Has stand.

Height, 15½ inches

[See illustration]

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426. BLUE AND WHITE VASE

K'ang-hsi

150. Beaker-shape, with cobalt underglaze decoration presenting varied landscape views on the three major designs. The details, including habitations, rivers and human figures, are separated by herringbone bordering around the central section. Bears the leaf mark within a double ring. Has teak stand.

Height, 18 inches

427. UNIQUE SQUARE IMPERIAL PALACE VASE

Ch'ien-lung

100. Fashioned in quadrilateral shape with tapir head handles after an ancient bronze prototype. An intricate ornamentation in raised and depressed design including the dragon-scroll [*Kuei*] motive that was reserved in the past alone for an emperor's room. Here the raised medallions and corner pieces also involve Shou characters in contiguous seal formations, whilst the sunken panel-fields display concentric frettings. All is uniformly covered with monochrome pistache-green glaze tending to an old opaque and faded turquoise-green color. Bears an impressed imperial seal mark of the Ch'ien-lung period.

Height, 16½ inches; width, 7 by 7 inches

428. FAMILLE VERTE VASE

K'ang-hsi

200. Tapering quadrangular, with contrasted square neck and spreading foot. Ornamented with raised figures and brilliant overglaze decoration in *famille verte* colors. The four vertical sides present images of the "god of longevity," the "god of rank," the "god of war," and the "god of wealth," each accompanied by an attendant who carries the respective attributes of these Taoist divinities. The four sides of the neck sustain varied gift objects in bold relief, while the shoulder is painted in flowered brocading. Has a sunken foot in biscuit state with a former owner's mark.

Height, 17¾ inches

From the Collection of the late Ed. R. Bacon

429. SANG-DE-BOEUF FLAMBÉ JARDINIÈRE

Ching

200. Fine globular shape, with wide apertured rim. Dense Ching dynasty porcelain, covered with a brilliant red glaze that includes a bluish-gray *flambé* effect around the outside upper rim. The interior is glazed in a celadon-green tone peculiar to the eighteenth century. Has teak stand.

430. TURQUOISE TRIPOD INCENSE BURNER

Ming

120. Globular-ovoidal, on three short monster-head legs; two upright scrolled handles. Coated with a brilliant glaze of rich and deep turquoise-blue. Has teakwood stand and cover.

Height, 15¾ inches

431. TRIPOD INCENSE BURNER

Ming

110. Circular, expanding slightly from a flat bottom and supported on three short hip-legs. Lip molded, and the jar encircled a little below the lip by a bold half-round molding. Bright turquoise-blue glaze with greenish trend. Has stand.

Diameter, 10½ inches

432. BLUE AND WHITE PLANT JAR

Ming

50. Ovoidal, with short neck and slightly expanding lip and three short stump feet. Decorated in Mussulman-blue with the Eight Immortals in garden scenery. Has teakwood cover and stand.

Diameter, 11½ inches

433. BLUE AND WHITE TEMPLE JAR

K'ang-hsi

90. Decorated with ascending and descending branches of the wild prunus tree reserved in brilliant creamy white within a ground of disintegrating ice in rich cobalt-blue. Has teakwood cover and stand.

Height, 13 inches

434. BLUE AND WHITE JAR, WITH TEAKWOOD COVER AND STAND

Ming

50. Decoration, animal figures in four foliated medallions within a floral ground with designs reserved in white. Deep shoulder border of reserved stork medallions within a lattice ground and a neck border of quatrefoils within a lattice ground. At the foot a deep border of conventional designs.

Height, 13½ inches

435. POTTERY GARNITURE OF THREE PIECES

Ming

35. Tripod incense burner with two spreading handles, and two hexagonal beaker form vases. Decoration incised and modeled in relief, in various floral and geometrical forms. Greenish turquoise-blue glaze. Incense burner has teakwood cover and stand.

Height, 6¾ inches

436. TURQUOISE-BLUE POTTERY PLANT JAR

Ming

35.— Drum-shape, with delicate lip, and the sides studded with bosses and encircled by two incised rings. Coated with a greenish turquoise glaze of soft lustre.

Diameter, 8 inches

437. POTTERY TEMPLE GARNITURE

Ming

45.— Consisting of a four-legged incense burner with two scrolled upright handles and having teakwood cover and stand, and a pair of beaker-shaped vases. Incense burner decorated with scrolls, coin designs and a floral lattice, in relief, and the beakers with floral sprays and scrolls in relief. All glazed in grayish turquoise-blue.

Height of incense burner, $9\frac{1}{4}$ inches; of beakers, $8\frac{1}{2}$ inches

438. POTTERY STATUETTE

Ming

22.50— Standing figure of Kuan-yin posed upon a scrolled base. She wears full robes and the cowl and clasps her hands. [Fingers slightly chipped.] Brilliant cream glaze with fishroe crackle in *café-au-lait*.

Height, $12\frac{1}{2}$ inches

439. POTTERY PLATE

Ming

45.— Shallow ovoidal form on short and broad foot. Coated with a rich greenish turquoise-blue glaze, crackled.

Diameter, $13\frac{1}{4}$ inches

440. POTTERY PLATE

Ming

45.— Similar to the preceding.

Diameter, $13\frac{3}{4}$ inches

441. LARGE TEMMOKU JAR

Sung

40.— Ovoidal, the body encircled by molded rings, with straight and plain short neck and molded lip. Two double loop handles. Coated with a lustrous oil-drop glaze of rich deep brown. Has stand.

Height, 10 inches



442. WHITE FUCHIEN STATUARY GROUP

Ming

20. The "Thousand-armed Kuan-yin," with hands holding symbols and in symbolic pose, seated on a lotus pedestal which revolves on an elaborate base on which are the standing figures of two attendants, besides the figures of two dragons. Clothed in a brilliant glaze of pure white.

Height, 10 inches

[See illustration]

443. CELADON FLOWER VASE WITH SEVEN MOUTHS

Ch'ien-lung

35. Square; with sides contracting gently from a flat shoulder to a flat foot. Besides the principal neck and mouth the shoulder supports six additional slender necks with small mouths. The whole in a brilliant and perfect glaze of light celadon. Has stand. Has seal mark of Ch'ien-lung.

Height, 10½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

444. CELADON PLANT JAR

Ming

50. — Broad ovoidal body with molded shoulder and flattened lip. Vague incised decoration under a brilliant celadon glaze with *café-au-lait* crackle. Has stand.

Diameter, 12½ inches

445. PAIR CANARY-YELLOW PLANT JARS

Ch'ien-lung

70. — Globular-ovoidal, with extended flattened rim and spreading foot, which is pierced with quatrefoil apertures. Clothed in a brilliant monochrome glaze of fair canary-yellow.

Diameter, 15¾ inches

446. PAIR POWDER-BLUE PLANT JARS

Ch'ien-lung

80. — In shape similar to the preceding, and coated with a brilliant glaze in the tone of powder-blue.

Diameter, 15¾ inches

447. PAIR OLD-ROSE PLANT JARS

Ch'ien-lung

60. — Similar to the preceding and clothed with a softly glowing glaze of rich old-rose.

Diameter, 15¾ inches

448. PAIR OLD-ROSE PLANT JARS

Ch'ien-lung

70. — Similar to the preceding, invested with a luminous glaze of rich old-rose hue.

Diameter, 15¾ inches

449. CELADON TRIPOD JARDINIÈRE

Ming

140. — Ovoidal, with slightly indrawn and flattened lip; on three short monster-head feet. The narrow shoulder studded with bosses. Peony scroll ornamentation modeled in bold relief under the brilliant and rich celadon glaze. Has stand.

Diameter, 17¼ inches

450. LARGE CELADON VASE

Ming

90. Tall, with globular body on a deep and spreading foot, with full and expanding neck and straight upright lip. Two elephant-trunk loop handles with molded ring. Clothed in a lustrous celadon glaze with coarse and bold *café-au-lait* crackle. Has stand.

Height, $23\frac{1}{4}$ inches



451. TURQUOISE-BLUE JARDINIÈRE

Ming

110. Rich monochrome glaze of turquoise-blue of mottled quality. Has teakwood stand.

Diameter, $22\frac{3}{4}$ inches

452. FUCHIEN STATUETTE

Ming

200. Standing figure of Kuan-yin on a scrolled pedestal. She is in the traditional flowing robes and wears jewels, with her hair done in a topknot and adorned with jewels, and she holds a jewel in her hand. The expression of her face is serious and agreeable.

[See illustration]

No. 452

453. AUBERGINE JARDINIÈRE

Ming

210. Ovoid, with heavy molded lip, which is glazed in a dull turquoise-blue. The great body of the jardinière is coated with a glaze of deep *aubergine* of dull lustre. Has teakwood stand.

Height, 20 inches; diameter, 30 inches



454. GREEN POTTERY VASE

Han

140. Globular, with bold foot and short wide neck, straight and expanding lip. Two animal-mask and ring handles in low relief. Decorated with archaic scroll designs in low relief, between two series of transverse molded rings. Dark green glaze with rich patination of decay.

Height, 19 inches

[See illustration]

455. POTTERY PILLOW—TZU-CHOU WARE

Sung

30. Conventional shape, with corners chamfered. Cream glaze, cut away on the upper surface, whose ornamentation appearing in the cream glaze relief consists of a hexafoil figure enclosing a singing bird perched on a bough. At either end are graceful foliations of similar execution. [Slight defect at one end of upper surface.]

Length, 17 inches

456. CHING-TA'I CLOISONNÉ PLAQUE

Ming

17.50 Circular shallow dish with expanding flat rim and bold foot. The decoration on both upper and lower surfaces, the dragon and phoenix and conventional floral designs, in soft polychrome on a turquoise ground.

Diameter, 16½ inches

457. MAJESTIC CELADON VASE

Ch'ien-lung

30. Globular-ovoidal body on a deep and spreading foot, with sloping shoulder and wide incurvate neck supporting a bulbous and slightly indrawn short lip. Two long dragon handles. On the shoulder a *ju-i* border and around the foot a leaf-and-tongue border. The major ornamentation, in bold relief on an incised ground, consists of dragons and floral designs. The tall neck is adorned with a necklace of looped pearls and many pendants, in relief. The whole coated with a brilliant celadon glaze of fine Ch'ien-lung quality.

Height, 30¾ inches

458. TALL BLUE AND WHITE GALLIPOT

Ming

60. Boldly drawn decoration of a huge four-clawed dragon holding in its jaws a floral branch, painted in brilliant cobalt blue. Mark, *Ta Ming Wan Li nien chih*. Has stand.

Height, 25¼ inches

459. BLUE AND WHITE JARDINIÈRE

Chia Ching

30. Ovoidal with heavily molded rim. Decoration in Mussulman-blue, three Imperial dragons in pursuit of the elusive jewel of power, among flames. Marked on the rim, *Ta Ming Chia Ching nien chih*. Has finely carved teak-wood stand.

Height, 16 inches; diameter, 30 inches



140. 460. BLUE AND WHITE JARDINIÈRE

Chia Ching

Slightly ovoidal, with lightly molded lip. The decoration is entirely in Mohammedan-blue, rich in quality, and presents two Imperial dragons among flames. At top and bottom are two highly conventional borders in sun and flame motive. Top reinforced by a wire ring. Marked below upper border, *Ta Ming Chia Ching nien chih*. Has finely carved teakwood stand.

Diameter, 29½ inches

[See illustration]

461. TURQUOISE-GREEN JARDINIÈRE

Ming

50. Very large size. Heavy pottery, the body clothed in a mottled glaze of turquoise-green, the large and bold lip left in the biscuit. Lower body surrounded by lightly molded rings. Has teakwood stand.

Height, 28 inches; with stand, 58 inches; diameter, 36 inches

462. CHINESE STONE SCULPTURE

T'ang

50. Head of a lohan, carefully sculptured, with quizzical, smiling expression. Smooth creamy-gray stone with patches of blackish patina. Has stand.

Height, 10 inches

463. SIAMESE SCULPTURE

Twelfth Century

55. Small stone head of Buddha, with a high and floreated topknot. Grayish and blackish patina. Wood stand.

Height, 10½ inches

464. SIAMESE SCULPTURE

Twelfth Century

85. Stone head of Buddha, with the peculiar, baffling, half-smiling expression characteristic of the Siamese sculptures. Blackish patina. Wood stand.

Height, 11½ inches

465. SIAMESE BRONZE

Fifteenth Century

65. Bust of Buddha, with sober and dignified expression and the traditionally elongated ears, the expression of his eyes cast slightly downward. Dense grayish-green patina and grayish earthy incrustations. Has stand.

Height, 8¾ inches

466. SIAMESE BRONZE SCULPTURE

40. Bust of Kuan-yin, in meditative attitude, with right hand resting on her knee. [The bronze is really a seated half-figure, but time has partly destroyed it in front.] Wood stand.

Height, 9¾ inches

467. SIAMESE BRONZE SCULPTURE

Fifteenth Century

50. Head of Kuan-yin, with elongated ears, the small-knobbed headdress and a tall flaming ornamentation above it. Richly encrusted greenish patina with grayish earthy incrustations. Wood stand.

Height, 8¾ inches

[See illustration]

468. SIAMESE SCULPTURE

Twelfth Century

170. Stone head of Buddha, with rather a full face and characteristic half-smiling expression. Soft grayish patina. Wood stand.

Height, 11½ inches

[See illustration]

469. SIAMESE BRONZE

Fifteenth Century

30. Seated figure of Buddha, cross-legged, with one hand resting on his right knee and the other held palm-upward in his lap. He wears the small knob headdress with a tall flame finish, and streamers over his shoulders and falling in relief down his breast. Dense greenish patina and grayish earthy incrustations. Has stand.

Height, 7 inches

470. SIAMESE BRONZE SCULPTURE

Fifteenth Century

20. Bust of Kuan-yin, of trim figure, wearing a broad necklace, armlets and a flowery *ceinture* all modeled in relief. She has the elongated ears finishing in pointed drops, and wears a jewelled headdress and a pointed topknot. Has wood stand.

Height, 6¼ inches

471. SIAMESE BRONZE SCULPTURE

Fifteenth Century

60. Head of Kuan-yin, with ornamental coronet in relief. Covered with dense greenish patina and grayish earthy incrustations. Wood stand.

Height, 6 inches

[See illustration]

472. SIAMESE BRONZE SCULPTURE

Fifteenth Century

25. Buddhist head, with hair dressed in topknot form, and elongated ears. Serene expression. Covered with dense greenish patina and grayish earthy incrustations. Wood stand.

Height, 5 inches



No. 467



No. 468



No. 471

SIAMESE SCULPTURES

Kindly read Conditions of Sale printed in forepart of Catalogue

473. PAIR WHITE MARBLE ANIMAL STATUETTES

Ming

140.— Dogs *Fu*, one guarding the brocaded ball with its right forefoot, the other pressing its left forefoot on the stomach of a cub. One oblong pedestals carved in relief.

Height, 25 inches

474. WHITE MARBLE FOUNTAIN

Ming

100.— Circular and massive basin with massively carved ornamentation of lotus designs highly conventionalized and boldly executed, chiefly in a deep band embracing the basin. On the broad rim is a deep band of ornamentation boldly carved in relief in a highly conventionalized lotus motive. In the basin, the fountain itself is in the form of a globular vase with a deep and spreading foot and a broad, full neck. This vase rests on a circular base which also supports the figure of a boy who rests one hand on the lip of the vase and with the other arm embraces it, as with head thrown back he gazes upward. In his hand is a wand to which is attached the symbol of a musical stone of jade. The vase and figure are supported on a pedestal of two parts, and below, the base is carved in relief with a cursive scroll in highly conventionalized lotus design.

Height, 15 inches; diameter, 42 inches

50.— 474 A — Table [See illustration]

475. PAIR HARD STONE PLANTS

180.— Posed within hexagonal cloisonné enamel jardinières, the flowers and foliage being carved with white jade, amethyst, agates and green peacock stones in naturalistic forms and the colors of nature. Unusually fine examples.

Total height, 23 inches

Jardinières measuring: Height, 5 inches; diameter, 9 inches

476. PEKING GLASS FISH BOWL ON MING RED LACQUER STAND

110.— Bowl of colorless glass decorated with a deep band of hexagonal facets. Stand, a lotus blossom on a molded column which rests on a quadrilateral base on which is a standing male figure.

Diameter of bowl, 13 inches; height of stand, 30½ inches

477. PAIR CARVED LACQUER PANELS

K'ang-hsi

70.— Coromandel wood carved with birds, chrysanthemums and branches of the blossoming plum tree, and lacquered in soft colors.

Height, 27 inches; length, 27½ inches



No. 474. WHITE MARBLE FOUNTAIN



478. PAIR JADE FLOWERS

220. —

Melon and grape vines in bearing, in carnelian, jadeite, green jade, lapis lazuli, turquoise, amethyst, amber, white jade and yellow soapstone. In oblong jardinières of cloisonné enamel, with recurving sides and flat rims, on four short feet, their decoration landscape views.

Height, 17½ inches

[See illustration]

479. PEKING GLASS FISH BOWL ON MING RED LACQUER STAND

120. —

Green glass bowl, on stand similar to the preceding.

Diameter of bowl, 14 inches; height with stand, 45¼ inches



480. PAIR JADE FLOWERS IN CLOISONNÉ JARDINIÈRES WITH WOODEN STANDS

Effulgent peonies with green jade leaves and huge blossoms of yellow, white, green and *fei-ts'ui* jade, amethyst, carnelian, rose quartz, agate and turquoise. The jardinières are hexagonal, with floral decoration on light blue ground.

Height, 36 inches; with stands, 42 inches

[See illustration]

481. PAIR RED LACQUER BOXES WITH COVERS

Ming

Elongated quatrefoil form, incised and painted in soft polychrome on a vermilion ground with imperial dragons and geometrical-scroll borders.

Length, 21 inches

482. TWO CARVED LACQUER CAKE BOXES WITH COVERS

Ming

90. Circular, with flattened top and short foot; formed in sixteen lobes. Finely carved by light incision with ascending and descending imperial dragons among clouds, and around the sides of the box with rocks, waves and cloud motives. Four borders of incised keyfret. The decoration is painted in vermillion and gold on a soft dark yellow ground.

Diameter, 17½ inches

483. LACQUER STATUETTE OF KUAN-YIN

Corean, Korai Period

100. Dating from about the thirteenth century. The goddess is seated in the characteristic cross-legged fashion, with left hand palm upward in front of her breast and the right hand held above it in preaching posture. She is clad in the traditional robes and wears a jeweled necklace executed in relief. Her hair is dressed in topknot form. Gold lacquer with rich mahogany colored patina.

Height of statuette, 28 inches; with stand, 57 inches

484. LARGE MING POTTERY TEMPLE TRIPOD URN

Ming Period

45. Its massive body with bold relief modelling sustaining monster dragon in quest of the sacred pearl. The neck supporting upturned handles that start from the shoulder and hold standing figures in bold relief. Below the tripod formed by horned monsters, is supported on a flat shape vase. All being vigorously modelled and coated in varying shades of purple, turquoise and glazing with a modicum of yellow besides grayish tones in the biscuit margins. An interior water vessel for flowers was added by a former possessor. [Original cover missing].

Height, 30 inches

485. IMPORTANT BRONZE WAR DRUM

Han

1000. One of the kind known as Chuko's drum, the flat top supported on an oval section which rests upon a deep and spreading base. On the top are four frogs modeled in high relief in hopping posture and two quadrupeds progressing within cage-like structure. The top is modeled with concentric rings in relief, encircling a star, and carries various conventional ornamentation incised between them. Around the sides is various similar ornamentation within numerous rings which encircle the whole. Dense grayish-green patina. Around the sides are two loop handles and two semi-cylindrical handles.

Height, 28 inches; diameter, 36 inches

[See illustration]



No. 485. IMPORTANT BRONZE WAR DRUM

486. TABLE SCREEN

Sung

35. — Fresco painting, with wooden frame and standard. Three female figures are assembled in a garden, two facing the observer and the third observed in profile to the left. The colors, even the vermilion, have the quiet tone that time has given them, but the expressions of the features are full of life.

Height, 22¾ inches; width, 15 inches

487. INLAID LACQUER CHEST

Ch'ien-lung

40. — Hinged cover and lock, and two bail handles modeled in scepter-head form. Sliding front, revealing six drawers. Richly inlaid in mother-of-pearl and soapstone with pavilions, landscape, flowers and birds.

Length, 11 inches; width, 7½ inches

488. VERMILION LACQUER TABLE

Ming

110. — Oblong top with rounded and scalloped corners, above a pierced section draped with a spreading skirt, and supported on cabriole legs. The top is painted with trees, flowers and birds in quiet colors, surrounded by a dragon-scroll border. The skirt and legs are ornamented in accord.

Length, 38 inches; width, 31½ inches

489. RED LACQUER TABLE

Ming

130. — The heavy quadrilateral top, with a deep and shaped skirt, is borne on four quadrilateral legs with projecting carved ornamentation at the knees. Lavish ornamentation of imperial dragons and a foliated design in gold on a vermilion ground, and on the sides and legs, roses in vermilion and gold on a black ground.

Length, 44 inches; width, 37½ inches

490. BLACK LACQUER OFFERING-TABLE

Ming

270. — Oblong with pointed, wedge-shaped ends, supported on six cabriole legs resting on a low pedestal conforming to the shape of the table-top. Richly decorated in gold lacquer with pavilions on a lake shore, boatmen, and chrysanthemums in blossom. The pierced skirt is decorated with scrolls and lattices.

Length, 56 inches; width, 25 inches



491. VERMILION LACQUER SETTEE *with cushion* Ming

225- Tall back, and solid ends in accord with it bounding the seat. Two short armposts. The deep skirt below the front of the seat carries an elaborate floral decoration, and the tall back is painted with ceremonial scenes involving numerous figures.

Height, 5 feet 8¼ inches; length, 5 feet 5 inches

[See illustration]

492. VERMILION LACQUER CABINET *Ming*

100- With two doors and two interior drawers, and an open top gallery. Decorated in gold with four-clawed dragons, trees, birds, flowers and floral scrolls on a vermilion ground.

Height, 6 feet 6½ inches; width, 44 inches

493. IMPERIAL LACQUER THRONE SCREEN

Ch'ien-lung

1300. Five-fold, with the centre fold the broader. Cinnabar lacquer ground, the borders carved with fret and scrolls in relief, and each panel in two divisions. The lower sections are entirely of lacquer, with relief decoration of landscapes and figures. The upper sections are inlaid with birds, trees and flowers in amber, agate, green and white jade, carnelian, jadeite, rose quartz, ivory, soapstone and gray jade. On the back are poems inscribed in gold lacquer.

Height, 6 feet 10½ inches; length, 9 feet 10 inches

494. THREE-FOLD BLACK LACQUER SCREENS WITH SHOJI

Ming

60. The soft black ground has the color quality of age, and the lacquer decoration is in quiet accord. The upper half of the screen is a square lattice, called *shoji*. Three oblong tranverse panels of quatrefoil design, in relief, crossing each panel at top, bottom and centre, are decorated with birds and sprays of flowers, and the chief decoration in the lower half of each fold is floral, presenting peach, plum and chrysanthemum motives, all in quiet colors.

Height, 7 feet 6 inches; panel width, 21½ inches

495. VERMILION LACQUER CHEST

Ming

160. With metal hinges and handles. Decorated, in harmonious colors and gold-embellishment, with gentlemen and ladies in gardens, and on the cover with a diamond shaped medallion enclosing playful dogs-*Fu*.

Length, 35 inches; width, 22¼ inches

496. VERMILION LACQUER CHEST

Ming

160. Similar to the preceding and of same dimensions.



497. PAIR TABLE SCREENS

Ming

200. Discs of white jade with pierced centres, and ferrous staining, carved with the phoenix and peony and the imperial dragon, on the obverse, and on the reverse with large composite medallions. In carved and pierced teakwood stands.

Diameter, 11¾ inches; height with stand, 21 inches

[See illustration]

[END OF SECOND AND LAST SESSION]

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